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Magazine Supplement to
The Boston Phoenix

Ray Rue

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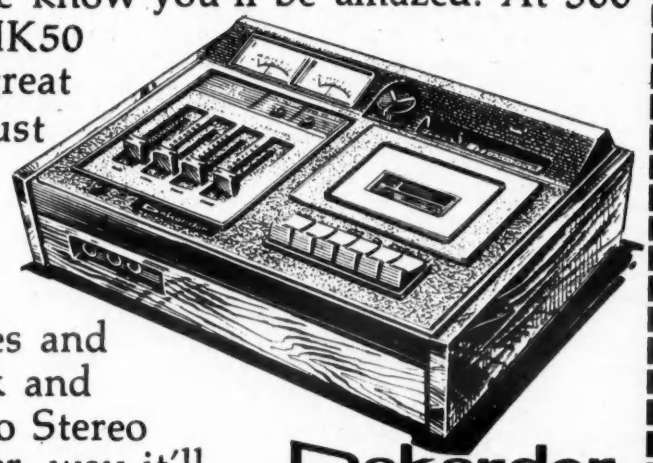

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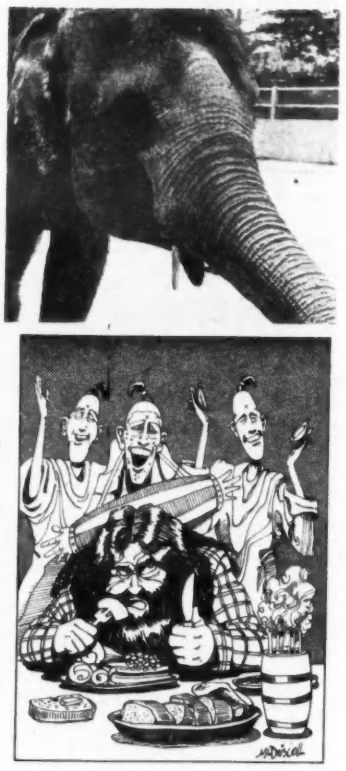

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The Land of the Free

Hi!

We are declaring an end to a millennium of bondage. For century upon century, our forepersons struggled to cast aside the weighty chains that bound them. Now, the new age of freedom has finally arrived. The particulars thereof are described herein.

The first *Boston Phoenix* free supplement is a sourcebook for the poor at heart, the poor in need and the poor in pocket. It provides step by step instructions on how to forget you're caught in the tangled web of poverty. We offer you the best things in life, and some of the last things you'd think of in the fields of art, entertainment, food, shelter, help, music and sports. These pages will provide an invaluable guide to the good life on a budget even the saltiest of the earth can afford. If nothing else, we offer free advice. Freedom is, at worst, only a state of mind and, at best, just another word for nothing left to lose.

Don't lose this newspaper.

Happy Trails to You

Even the longest journey begins with a single schlep

By Ira Alterman

All right, I want a show of hands.

How many of you boys and girls out there have ever walked the Freedom Trail?

No cheating, children, or teacher is going to keep you after school and clean your erasers.

Just what I thought. About six of you. Aren't you bastards ashamed of yourselves?

I mean, you're up to your eyeballs here in folklore and history, and you don't even know it.

Isn't that always the way?

Look, do yourself a favor some afternoon and get your can down to the Boston Common and take a little hike. Follow the faded red lines of history for about a mile and a half and take in 15 of the 16 stops along the Freedom Trail (number 16 is the U.S.S. Constitution, located just across the water in the U.S. Navy Yard in Charlestown).

Most of it is free (four exceptions, maximum admission charge: 50 cents), and it will be an eye-opening experience for you. The very history of this country will come jumping out at you from places that you pass every day and never bother to notice.

Historically, the Freedom Trail runs from the Mayflower Compact and the Charter of 1628, past the spire where Paul Revere's lantern hung at the old North Church and through and beyond the great anti-slavery speeches of the abolitionists Garrison and Sumner at Park Street Church.

Physically, the Freedom Trail begins at the **Boston Common.** Now, the history lesson starts. The Common was purchased by the town in 1634 as a training field for the militia and as a pasture for cattle. (In fact, cows may still be fed there.) Pirates, witches and Quakers were hung in the 17th century on the "Old Elm" near the Frog Pond and in the center of the Common. In the Central Burying Ground on the Boylston Street side lie Gilbert Stuart, the artist, and William Billings, America's first composer.

Stop two along the Freedom Trail is the **State House** and its Archives (open Mon.-Fri., except holidays, 9-5; guided tours by the Doric Dames are conducted from 10-2). Built in 1795 on land purchased from John Hancock by Charles Bulfinch, the architect of D.C.'s Capitol, the "new" State House contains a number of historically significant records and documents, including the Charter of the Massachusetts Bay Company of 1628, the Constitution of 1780 (the oldest written constitution still in effect) and Bradford's History of Plimoth Plantation.

Next comes the **Park Street Church,** built in 1809 (open Mon.-Fri., 9-4:30; Sun., 9-1 and 4:30-9). Known as Brimstone Corner for the brimstone stored there to make gunpowder during the War of 1812, the church was the site of the first anti-slavery speech of William Lloyd Garrison (1829) and the first public singing of "America" (1831), both on July 4.

The **Granary Burying Ground,** on Tremont Street, stop four, is so named because, before the Park Square Church was built, it was the site of the town granary. Buried here are three signers of the Declaration of Independence — John Hancock, Robert Treat Paine and Samuel Adams — many governors, Chief Justice Samuel Sewall, Peter Faneuil, Paul Revere, James Otis, Benjamin Franklin's parents and the victims of the Boston Massacre. A stone inscribed "Mary Goose" is believed by many to mark the grave of Mother Goose. (Open every day 8-4).

King's Chapel, on School Street, known after the Revolution as the first Unitarian Church in America, was built in 1754. Originally the first Episcopal Church in Boston, it was organized in 1686 and was a royal favorite in colonial times. The burying ground, which contains the remains of Governor Winthrop and William Dawes, Jr., was the colony's only cemetery for the first 30 years. (Open Mon.-Sat., 10-4; Sun., 12:30-4).

The site of the **First Public School,** commissioned in 1635, on School Street, was the origin of the Boston Public Latin School, the first public school in the country. It "nurtured" the minds of such as Rev. Cotton Mather, Samuel Adams, Emerson, Hancock, Franklin and others.

The **Statue of Benjamin Franklin,** stop seven, stands on the lawn of Old City Hall. It was the first public statue erected in Boston (1856). And if anyone deserved to be the first erected, it was certainly Ben Franklin.

The **Old Corner Book Store,** at the corners of School and Washington Streets, was built around 1712 on the site of the home of Anne Hutchinson. Known as the Thomas Crease House, it was the location in the 19th century of the first publishing house of Ticknor and Fields, then of the Old Corner Book Store. The store was a meeting place of such authors as Longfellow, Emerson, Hawthorne, Holmes, Harriet Beecher Stowe, Whittier and Julia Ward Howe. (Open Mon.-Wed. 9-7:30).

Old South Meeting House, stops nine and ten, on Washington and Milk Streets, was both a church and a town meeting house, accommodating meetings too large for Faneuil Hall. One such meeting triggered the Boston Tea Party. Around the corner on Milk Street, a plaque marks the site of Ben Franklin's birthplace. (Open Oct. 1 to June 1, Mon.-Sat., 9-4; Closed Sundays. Admission: 25 cents adults; Children under 12 free.)

Known as Town House until Massachusetts became a state, the **Old State House,** across from Government Center, was the birthplace of "the child Independence," according to John Adams, our second President. Built in 1713, it was the seat of the colonial government, the center of activity for the likes of James Otis, John Hancock, Samuel and John Adams and the site of the Boston Massacre. Here the Declaration of Independence was first read in Boston from the East balcony. (Open Mon.-Sat., 9-4. Admission: 50 cents, adults; 25 cents, children. Massachusetts school children admitted free.)

The **Boston Massacre Site,** stop 12 on the Freedom Trail, is located just outside the Old State House, marked by a ring of cobblestones. The massacre itself resulted from a confrontation between nine British soldiers and a crowd of stone-throwing colonists, spurred on by the killing 11 days earlier of a young boy by a customs official. Five men died.

Named "the Cradle of Liberty" by John Adams, **Faneuil Hall,** located in Haymarket Square, was the place where Boston town meetings were held. Donated to the city by Peter Faneuil in 1742, the building has always had a market on the ground floor and a free market for ideas on the floor above. (Hall open Mon.-Fri., 9-5; Sat., 9-12 noon; Sun., 1-5. Museum open Mon.-Fri., 10-4.)

Now we take a little jump across into the North End and **Paul Revere's House.** It is the oldest home in Boston, built around 1677. The kid lived here from 1770 to 1800. And from here, in 1773, he cut out for the Boston Tea Party and in 1775 began his historic ride to Lexington. (Open Mon.-Sat., 9-3:45. Admission: 50 cents, adults; ten cents, children. Closed Oct. 15 to May 15, except by appointment. Call 523-3808.)

David Kraitwohl

The Black Heritage Trail's 54th Regiment Monument

Well, what would a tour of historic Boston be without a stop off at **Old North Church,** number 15 on the list. Built in 1723, the Old North Church, or Christ Church, is Boston's oldest standing church. It was from the very steeple in this building that two lanterns were hung to signal the Redcoats' advance on Lexington and Concord. (Open daily 10-4, Oct. 1 -May 30; 9:30-4:30, June 1 -Sept. 30.)

The Black Heritage Trail

One of the more fascinating historical tours that has been developed in preparation for this country's bicentennial celebration is the Black Heritage Trail, now ready to be walked.

The Trail, a sequence of 16 sites, traces the development of the black community in Boston almost from the very founding of the city.

Blacks have lived in Boston since 1638, when a group of them were purchased as slaves by Puritan settlers from a passing West Indies trading ship. Within 60 years, there were over 400 slaves living and working in the Hub as apprentice craftsmen, house servants and transporters and barterers of farm produce.

The Black Heritage Trail marks this period, just as it marks the site of the first free black settlement in the city — known as "New Guinea" and located at the foot of Copp's Hill in the North End — and shows the progress of the black community through the various parts of the city from Beacon Hill to the West End, the South End and Roxbury.

Guided tours of the Trail are offered by the Museum of Afro-American History. (For more information, call 723-8863).

The sites you will see on the tour are these:

African Meeting House (8 Smith Court, Beacon Hill): stands as one of the oldest black church buildings in the United States. Built by free blacks in 1806 as both a religious and community center, it figured heavily in the development of the strong black community living on the North slope of Beacon Hill during the 19th century.

Now being restored by the Museum of Afro-American History, it holds special significance as a monument to the beginning of black self-determination. Blacks attending church before 1805 found themselves unequal even in the eyes of God, banned to the galleries and out of sight of the white congregation. It was resistance to these policies that led to the construction of the African Meeting House and the development of other black institutions.

The building is also sometimes referred to as the Abolitionist Church, because it was the place where William Lloyd Garrison founded the New England Anti-Slave Society in 1832.

Smith Court Residences (Beacon Hill): next to the African Meeting House and built around 1800. From 1851 to 1856, the home of William C. Neill, one of the first black historians and the man who initiated the move to integrate the public schools.

Abiel Smith School (Smith Court and Joy Street, Beacon Hill): it is not comforting, but it certainly not surprising to learn

Continued on page 4

David Kraitwohl

Taking a breather at the Granary Burying Ground

Continued from page 3

that Boston's black community was having its troubles with the Boston school system way back in post-revolutionary times. The Abiel Smith School, built in 1834 with money left by a white businessman, was the first school serving blacks all over Boston. Its construction represented the end of a struggle, dating from 1787, to give blacks access to Boston public schools. When integration was finally approved by the Massachusetts Legislature in 1855, the Smith School was closed, but not before it had become a focal point of the entire issue of segregation in the school system.

George Middleton House (5-7 Pinckney St., Beacon Hill): one of the oldest wooden structures remaining on Beacon Hill, it was originally owned by two black men — George Middleton and Lewis Clapton. Middleton, a colonel during the American Revolution, was the leader of an all-black company called the "Bucks of America," which fought at the Battle of Bunker Hill.

John J. Smith House (86 Pinckney St. Beacon Hill): home of John J. Smith, legislator, first black Boston Common Councillor, first black Civil War recruiter for the all-black 5th Cavalry and respected leader of black Boston for over 60 years until his death in 1906. Smith was a crusader who fought hard to end discrimination against blacks in Boston and who was involved in anti-slavery activities all over New England.

Lewis Hayden House (66 Phillips St., Beacon Hill): home of the former slave who became a leader of the abolitionist movement. His home was used as a station on the underground railroad to Canada, and he and his wife worked with Harriet Tubman in transporting runaways. Hayden later worked for the desegregation of Boston's schools and went on to become one of two black representatives in the Massachusetts Legislature in 1873.

George Grant House (108 Charles St., Beacon Hill): home of the prominent black inventor (he patented the wooden golf tee) and one of the country's finest dentists. George Grant was the first black instructor at the Harvard Dental School and later was nationally recognized as an expert in the treatment of cleft palate and cognate diseases.

Charles Street Meeting House (Mt. Vernon and Charles Streets, Beacon Hill): a center for black religious activities from 1876, when the building was purchased by the African Methodist Episcopal Church, until 1939, when the building was again sold, this structure was built in 1807 and originally housed the Third Baptist Church of Boston. It was the pre-Civil War meeting place of such abolitionist speakers as William Lloyd Garrison, Harriet Tubman, Frederick Douglass, Wendell Phillips and Sojourner Truth.

State House (Beacon Hill): site of a number of relics of black history, including records detailing the history of the state's black citizens and events affecting the state's blacks, such as the statewide abolition of slavery in 1783.

54th Regiment Monument (corner of Beacon and Park Streets, Boston Common): erected in 1897, this monument salutes the first black division from the North to serve in the Civil War. The Massachusetts 54th was led by a white Boston aristocrat named Robert Gould Shaw and distinguished itself in battle at Fort Wagner, South Carolina in July, 1863, when Shaw and many members of the company were killed. One of its number, Sergeant William Carney, became the first black to win the Congressional Medal of Honor when he wrapped the American flag around his body at the battle to prevent its capture by the Confederates. The flag is on display at the State House's Hall of Flags.

Boston Massacre Monument (Tremont Street side of the Common): the first man to fall in the demonstration of colonists against British troops that was to become known as the Boston Massacre was a former slave from Framingham named Crispus Attucks, the leader of the demonstration. He was one of five killed by British troops on March 5, 1770 and lies buried with the others in a common grave in the Old Granary Burying Ground. The monument, showing Attacks lying in the foreground, was erected in 1888 by the black citizens of Boston from a fund begun by Lewis Hayden.

Old Granary Burying Ground (Tremont Street, downtown): established in 1660, it is one of Boston's oldest burial grounds and bears the remains of many Revolutionary War figures.

Old South Meeting House (Washington and Milk Streets, downtown): one of Boston's oldest churches, dating from 1730, it is linked to Boston's black community through Judge Samuel Sewall, a member of the congregation and community leader, who was one of the first in Massachusetts to protest the African slave trade. Phillis Wheatley, the celebrated black slave poetess, was reputedly a member of this church.

Boston Massacre Site (in front of the Old State House, downtown): the place where Crispus Attacks and four others were slain by the British is marked by a cobblestone ring in the middle of a traffic island here.

Copp's Hill (Hull and Snowhill Streets, North End): the site of Boston's first free black settlement, known as "New Guinea." Located at the foot of Copp's Hill on the Charter Street side, it features Copp's Hill Burying Ground, Boston's second oldest cemetery, dating from 1659. The cemetery contains the bodies of over 1000 pre-Revolutionary War blacks, including Prince Hall, the founder of the Masonic (African) lodge.

The Emancipation Group (Park Square): a duplicate of the "Emancipation Group" by sculptor Thomas Ball, donated to the city by Moses Kimball in 1877. The original was commissioned by the Freedman's Memorial Society in Washington, D.C.

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205x14	XM+S	$64.24	+	$3.05	155x15	XM+S	$40.37	+	$1.69
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Entertainment: The Basics

Film, concerts, theater, poetry, clubs

Ray Rue

By David Rosenbaum

Film

If you want to see films for free, you go to the library. The main branch of the **Boston Public Library** in Copley Square screens films every Monday, Wednesday and Friday at 1:15 p.m. in the Lecture Hall. Luis Bunuel's *Viridiana* will be shown Nov. 19 at 7 p.m. in the Lecture Hall. *Citizen Kane,* which is always playing somewhere, will be at the **Charlestown branch,** 179 Main St., Charlestown, Nov. 21, 2:30 and 6:30. The **Adams Street branch,** 690 Adams St., Dorchester, will have a program of children's films on Nov. 19 and Nov. 21 at 3:40. Like the Copley Square branch, the **Newton Free Library,** 414 Center St., Newton, shows movies every Wednesday at noon, and Thursdays at 7 p.m. Other libraries schedule films sporadically. You can find out what's doing where and when by phoning the central office of the BPL at 536-5400.

Hint: Harvard, BU, MIT, Tufts, Brandeis, et al. all have film courses. These courses show films, of course. These films are free. IDs are seldom checked. Find out when and where these classes are held, and you will have found a gold mine.

Apart from libraries and schools, there are no regularly scheduled free film series. Films cost. Period.

Concerts

At the **New England Conservatory,** Jordan Hall, 290 Huntington Ave., Boston: percussion recital (boom, boom) Dec. 9, 8:30 p.m.; contemporary music festival (God knows) Dec. 10, 8:30; Uptown Dues Band (jazz) Dec. 12, 8:30; Third Stream Music Concert (jazz/classical) Dec. 15, 8:30; New England Conservatory Chorus concert (a sing out) Dec. 17., 8:30; Festival of Electronic Music (noise, I say) Dec. 24-25, 8:30.

Theater

Larry Loonin and his **UZ Theater Company** are, according to Larry, "up to our asses in free theater." Unfortunately, as of this moment, UZ can't figure out where or when they will be performing. You can bug them at 262-2010, ext. 244, and find out. They would love to hear from you.

The **Political Saigon Theater Group** will harrangue you for free, weather permitting, every Saturday from 10 a.m. until 2 p.m. in Brattle Square, Cambridge. Their performances are a mite primitive, their politics a bit to the left of Mao, their energy level high.

The **OM Theater Workshop,** 551 Tremont St., Boston, attracts all sorts of people every Tuesday night from 8-11. These people play music, dance and stage plays. The driving spirit behind the group is Sufism. You're welcome to join in or watch.

You're A Good Man Charlie Brown will be presented by **Price Manor College** (bet you never heard of it), 400 Heath St., Chestnut Hill. The curtain goes up at 8 in Ellesworth Hall, Dec. 5-6.

A senior directing project, play unknown, will occur at the **Boston Conservatory Theater,** 31 Hemenway Street, at 3 p.m., Nov. 27. Also at the Conservatory Theater, Dylan Thomas' *Under Milk Wood,* Dec. 24 at 8 and the *Music Theater Revue,* Dec. 29 at 3.

Poetry

Poetry readings, unless they present stars of the magnitude of a Ginsberg or a Levertov, are almost always free. They just as frequently ask for donations. If you're a good guy, you give; if you don't give a shit for the poor, starving poets, you don't.

The **Stone Soup Gallery** at 313 Cambridge St., Boston, hosts invitational readings every Sunday at 8:30 p.m. — that means they invite poets to read. If you want to be the invitee, call them at 523-9481. The **100 Flowers Bookstore** has readings every Wednesday at 8:15 p.m. It is located at 186 Hampshire St., Cambridge.

On Friday, Nov. 22 at 8 p.m., the **Cambridge YMCA** in Central Square will be the scene of the Fall Poetry Festival. If you want to read your deathless dithyrambs, call 354-3693, evenings.

Music Bars

The bars listed below have live music, no cover and no minimum on the days mentioned. Musicians, however, have to eat just like you and me. The bars have to pay them. Therefore, all of these places will encourage you, to a greater or lesser degree, to buy drinks. If you're really strapped, a method I use is to cop an empty glass, set it before me and when the waitress or bartender asks me what I'll have, I point at the glass, wave my hand over it and look sleepy. It usually works.

Averof, 1972 Mass. Ave., Cambridge. A homey place with no cover, no minimum, belly dancing and mid-Eastern music. Probably the best bargain in town, and the food is good too.

Brandy's I, 1100 Commonwealth Ave., Boston. Sunday-Thursday, no cover.

Brandy's II. 1222 Commonwealth Av., Brighton. Sunday-Thursday, no cover.

Bunratty's, 186 Harvard Ave., Allston. In the heart of all the craziness. Sunday-Thursday, no cover.

Burke's Place, 15 New Char-

don St., Boston. Sunday-Thursday, no cover.

Charlie's Place, 1 Bow St., Cambridge. There's never a cover; the music is usually earsplitting; the scene is intense.

Copperfield's, 98 Brookline Ave., Boston. Occasional cover, depending on the act.

Debbie's, 119 Merrimack St., Boston. With the bigger names in the jazz world, there's a concomitant cover charge. Usually, however, the place is *gratis*. A terrific joint nestled under the threatening Lindemann Center, Debbie's has a great electronic auto-race game to drive you crazy between sets.

The Ground Round, Plaza 190, Prudential Building. Tuesday-Saturday, no cover.

Jack's, 952 Mass. Ave., Cambridge. An institution. Always jammed, a color TV, lots of plants and music, with a fine patina of grunge covering everything. Free peanuts and never a cover.

Kings, 30 Boylston St., Harvard Square. I saw a guy and a girl practically ball on the floor there once. Nobody bothered them. It's that kind of place. Good music and never a cover.

King's Row, 82 Landsdowne St., near the Fenway. Sunday-Thursday, no cover.

Oxford Ale House, 36 Church St., Harvard Square. Although the place always seems jammed, that's because everybody's milling around the band. The back room's booths are usually empty. The Ale House invariably has good groups, and it never has a cover.

Speakeasy, 24 Norfolk St., Cambridge. Simply the best boogie joint in Central Square. There's an occasional cover on Friday and Saturday nights.

There are lots of other music bars, but I mentioned only those that I know first hand.

Entertainment: The Heavy Stuff

A little night music

By Richard Buell

Come to think of it, *most* of the classical music in Boston and environs is free, and it's abundant. Not, mind you, that the Boston Symphony and Sarah Caldwell and the Celebrity Series are to be thought less of because they charge. They're in the business of producing spectaculars, after all. But just about everything short of the big bow-wow stuff can be had for zilch. Yes, *zilch!*

Before we start itemizing all this *largesse*, we might as well tell you that there are indeed legal ways of getting into the non-free events. If you stand around Symphony Hall or Jordan Hall or wherever right before the concert and contrive to look pretty and/or deserving, somebody with an unused extra ticket may offer it to you. Perhaps, you should make it clear that they're to keep their hands off you, or *not* to keep their hands off you, as the case may be. No sweat, really, since the lights never go down very low during concerts in this city. It's Boston, remember.

The principal givers-away of *real* free concerts are schools and conservatories, philanthropic foundations, churches and museums, singly, in cooperation or in competition. Here we go.

The Berklee College of Music, 1140 Boylston St., Boston, accounts for all those hairy young dudes with instrument cases you see around the Auditorium MBTA station. The boundaries between rock, jazz, pop and everything else are for blurring.

For instance: Nov. 19 at 6:30 — a concert by the Steve Carter Quartet (Recital Hall); Nov. 21 at 4:30 — Roger Jannotta leads chamber music for woodwinds (Recital Hall); Nov. 21 at 8:15 p.m. — Gary Chaffee and percussion (Concert Hall, 150 Mass. Ave.); Nov. 26 at 8:15 p.m. — Christine Poole plays the flute (Room 1D).

Nearby, at 8 the Fenway, is the **Boston Conservatory of Music.** They do much. Nov. 25 at 8 p.m. — soloist Balint Vaszonyi with the Wind Ensemble in Stravinsky's Concerto for Piano and Winds (Auditorium, 31 Hemenway St.). Nov. 26 at 8 p.m. — Balint Vaszonyi *conducts* the Conservatory Orchestra in Beethoven's Fifth Symphony.

The Concert Hall of **Boston University's School of the Arts** is at 855 Commonwealth Ave., and it jumps. BU people such as Anthony di Bonaventura, Jerome Rosen, Joseph Silverstein, David del Tredici and Roger Voisin perform there. Nov. 19 at 8 p.m. — music of Hugo Norden. Nov. 21 at 8 p.m. — choral chamber music conducted by Joseph Huszti. Nov. 22 at 8 p.m. — Wind Ensemble Concert #1, with Eric Simon and Roger Voisin conducting music by Hummel, Krenek, Berg and Strauss. Nov. 25 at 8 p.m. — Thomas Gauger conducts the BU Percussion Ensemble, with violinist Roman Totenberg.

Harvard University, Cambridge, can carry a tune. This may be at gloom-laden old **Sanders Theater** in Memorial Hall, near the fire station; in various of the Houses (Adams, Dunster, Quincy, Weverett, etc.); in **Memorial Church** in the Yard; at the **Busch-Reisinger Museum of Germanic Culture, tlat 29 Kirkland St., or just** *around.* The organ recitals at Busch-Reisinger are Thursdays at 12:15 p.m.; those at Memorial Church are Tuesdays at 8:15 p.m. Harvard's telephone number for "Activities and Events" is 495-1592.

The **Fromm Music Foundation** at Harvard sponsors some important concerts of contemporary music at Sanders Theater: Feb. 10 at 8:30 p.m. — three world premieres: "Eh Joe" by Earl Kim after Samuel Beckett, Donald Sur's "Intonation before Sotoba Komachi" and ". . .explosante fixe. . ." by Pierre Boulez1 Mar. 24 at 8:30 p.m. — the first *two* Boston performances, given consecutively, of "When Lilacs Last in the Dooryard Bloom'd" by Roger Sessions.

Massachusetts Institute of Technology, Cambridge, has a high level of musical consciousness. There are Noon Hour Concerts in the Chapel on Thursdays; chamber music programs at the Music Library, Building 14E, 160 Memorial Dr., on *some* Wednesdays at 5:15 and everything from piano recitals to MIT Symphony Orchestra concerts at Kresge Auditorium. Program information obtainable from 253-4795.

The **New England Conservatory,** at 290 Huntington Ave., Boston, has three concert halls: it has Gunther Schuller, it has Jaki Byard, it has lotsa. The general rule is that everything at the Conservatory is free except for the occasional opera and the Ragtime Ensemble, which made "The Red Back Book" record. That leaves an awful lot.

The Faculty Chamber Music Series, for example, takes place in acoustically splendid Jordan Hall: Nov. 25 at 8:30 p.m. — Mozart, Reger, Villa Lobos; Dec. 16 at 8:30 p.m. — Haydn, Ravel, Ives, Faure; Jan. 27 at 8:30 p.m. — Gabrieli, Hartly, Schuller, Vivaldi, Berio, Telemann; Mar. 24 — Beethoven, Schoenberg, Brahms.

The Conservatory's orchestras, under Schuller and Richard Pittman, always gives newsy concerts. And you can hear Baroque music prepared by Daniel Pinkman, flute playing by Paula Robison, Laurence Lesser's cello, recitals by future Tebaldis and Arraus and much, much, else, all on a high level. The Conservatory's general telephone is 262-1120; the Jordan Hall box office is 536-2412.

Brandeis University, in Waltham, is an alert and musical place — they commissioned music from Charles Mingus in the mid-'50s, a time when Leonard Bernstein was on their staff. Slosberg Recital Hall is where the very new and very old is performed for free.

Wheelock College, in Boston, has an agreeable auditorium that is also used for non-Wheelock events of some interest. A notable recent freebie was provided by the Goethe Institute — German Cultural Center: a vaudeville show (more or less) by Mauricio Kagel. So watch that space.

There are musical churches about, some of them attended faithfully by the rabidly anti-clerical and rationalistic.

Emmanuel Church, 15 Newbury St., Boston, provides a Bach cantata (Lutheran) with its 11 a.m. service (Episcopalian) every Sunday. Music director Craig Smith has been able to strongarm some really fine vocal soloists into taking part regularly: Susan Larson, D'Anna Fortunato, Frank Hoffmeister, James Maddalena. Concerts take place at Emmanuel at other times, too. The church is right down the street from the Ritz or the Public Gardens, wherever you happen to have been sleeping.

King's Chapel, Boston, has Daniel Pinkham as its director of music. Therefore: Nov. 18 at 6 and 9 p.m. — organ-tape-percussion music by Felciano, Pinkham, Bacon, Persichetti; Jan. 26 at 5 — Music of the Court and Chapel under Elizabeth I and the Stuarts, with voices and instruments; Mar. 9 at 5 — baroque and classic sacred music in Italy, with instruments and voices.

The 1972 Casavant three-manual tracker-action organ of the **First and Second Church,** 66 Marlboro St., Boston, will be heard in a series of recitals under the auspices of the Goethe Institute. These will be preceded, on Saturdays, by 3 p.m. master class-discussion workshops. The Sunday recitals are all at 6 p.m.: Dec. 1 — Charles Krigbaum, Jan. 5 — to be announced, Feb. 2 — Brian Jones in organ concertos, Mar. 2 — George Bozeman Jr. in 19th century American organ music, Apr. 6 — Wilhelm Krumbach, May 11 — to be announced.

Old West Church, 131 Cambridge St., Boston, invites listeners to bring their lunches, and hear their organ and chew away Fridays at 12:15 p.m.: Nov. 22 — David Schermer, Nov. 29 — Raymond Kelton.

The **First Church in Cambridge, Congregational,** 11 Garden St., has a sensational Frobenius organ worth hearing at services and at other times.

There is music, incense and processional la-de-da aplenty at the **Church of the Advent,** Brimmer Street, Boston.

Once into the **Museum of Fine Arts,** on Huntington Avenue, Boston, you can hear what they call "Gallery Gigs": recitals on the Hemsch harpsichord, the Broadwood piano.

The **Gardner Museum,** Boston, is an ornate Renaissance pile in the Fenway assembled by the late Ms. Jack Gardner, whose bequest allows for high-class concerts in the Tapestry Room on Sun. and Thurs. at 4, Tues. at 8 p.m. Info: 734-1359.

Gimme Shelter

Food and lodging with a message

By Eric Sauter

I'd take something free, even if I didn't want it.

— Old anonymous saying

It used to be hip to talk about free will. People even made careers talking about free will. Religion, which was losing its draw at the gate, jumped on the bandwagon. Protestants and Catholics, who hadn't been seen together since the 16th century, joined hands in denouncing free will. The Unitarians and other johnny-come-latelies supported it. Finally, some smart aleck started the rumor that God was dead and who the hell could afford free will then?

What we're left with, then, is a lot of free stuff that is rather bland in nature but essential to survival. A lot of the old free stuff turned out to be really expensive when taken to its logical extreme. Everybody wanted free love, and they got VD. Everybody wanted free food, and they got the SLA and a lot of burned leftovers. Everybody wanted free Huey Newton, and he skipped bail.

Free food means standing in line. Free lodging means a cot and a Bible. You *can* get a free meal in Boston, but you can't be too choosey. You take what you can get. What you get is something like the Hare Krishna people.

The Krishnas run a vegetarian soup kitchen at their new place on Commonwealth Avenue in Boston. They bought one entire building (five floors), and they serve anybody who happens to wander in during the week. On Sundays, they have a feast.

They don't ask for donations; they say, they're just glad to have people hear the Word. If you can stand all this bliss, you can probably make it through an entire meal.

The food is pretty good: well-cooked Indian cuisine, pungent curries, etc. But let's face it, these people are all crazy. They have the whole place wired for

Continued on page 6

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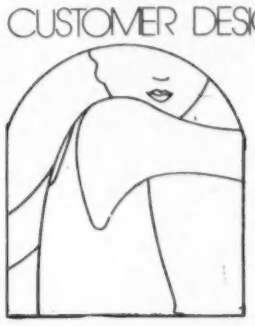

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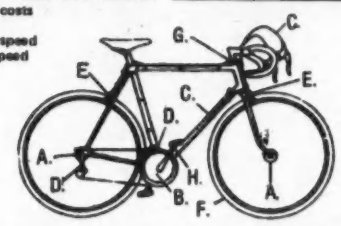

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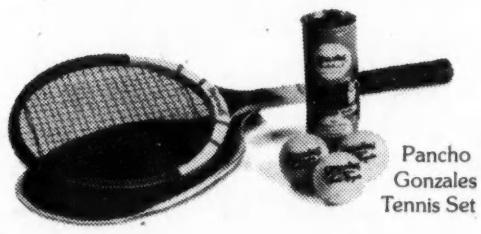

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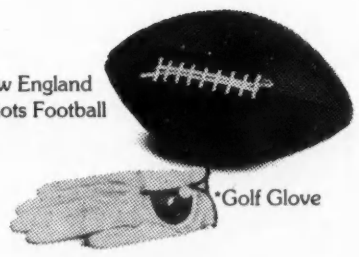

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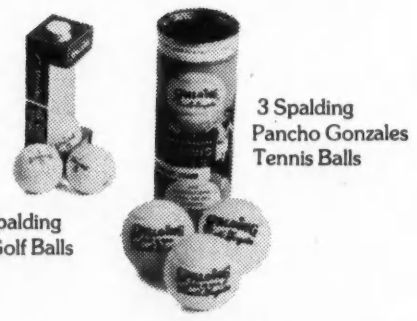

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Continued from page 5

sound. That way, everybody can catch the spirit, even if they're in the bathroom.

I went there on a recent Sunday. There were about 150 people over for the feast. They give you 15 courses of food and a healthy shot of blind goodness. They walk around and say things like, "Oh, just reading that made me feel so pure."

The last thing I saw was a guy, who looked a little like Arnold Stang, sitting on the floor reading to an altar. The only words I heard were something about a "slumber of ignorance."

Free Meals

Haley House, 23 Dartmouth St., 262-5781: these people serve meals six days a week except Tuesday. Coffee is at 7 a.m., dinner at 11:30 a.m. and soup and tea at 3. They also provide shelter and clothing to needy men.

Old West Church, 131 Cambridge St., Boston, 227-5088: they provide an evening meal between 6 and 10 on Mondays. Their drop-in center also gives free, informal counseling.

Paulist Chapel, 5 Park St. Boston, 742-4460: the Paulists provide supper on Wednesday nights at 6 for a 25-cent donation.

Pine Street Inn, 8 Pine St., Boston, 482-4944: the Pine Street Inn provides coffee and donuts at 5-6 a.m., Monday through Sunday; soup and sandwiches at 1-2 p.m., Mon.-Sat. and a full meal at 5-6:30 p.m., Mon.-Sun.

Salvation Army, 407 Shawmut Ave., Boston, 536-7469: the Salvation Army provides breakfast (oatmeal, rolls, coffee) at 10 a.m., Mon.-Fri.; lunch (soup, stews) 2, Mon.-Fri.; a full meal at 2 on Sat. and a meal at 11:30 on Sunday. They also provide lodging and free clothing. The Salvation Army in Cambridge also provides meals.

The Hare Krishnas, 72 Commonwealth Ave., Boston, 536-1669: the Krishnas provide vegetarian meals at 7:30 every night of the week and also lunches at 12:30 every day. At 5 on Sundays, they have a feast. It consists of a 15-course vegetarian dinner.

The Process, 46 Concord Ave., Cambridge: according to United Community Services, the Process provides free meals between 1 p.m. and 11 p.m. every day of the week except Sunday. The only problem is that their phone has been disconnected, so who knows what's happened to the food.

Rosie's Place, 357 Columbus Ave., Boston: Rosie's provides free meals and free clothing to homeless women. They have no particular hours and will provide sandwiches and coffee to women who come by in the afternoons.

St. Stevens, 413 Shawmut Ave., Boston, 262-9070: St. Stevens provides free meals (well, almost free) on Wednesdays and Fridays between 11a.m. and 1 p.m. Anyone is eligible, and the donation is 35 cents.

Free Lodging

Shiloh House, 7 Islington St., Allston, 782-7207: this is a Christian commune which provides three nights of free lodging.

Sancta Maria, 11 Waltham St., Boston, 423-4366: this is for women only, 18 years old and up. They will provide three nights of free lodging.

Emergency Shelter, women — 41 New Chardon St., 523-2337; men — 20 Church St., 542-2589: these two places provide emergency shelter to just about anyone who calls up. The Shelter acts as a placement agency and will help people locate permanent housing in the community.

Emergency Shelter Service, 523-4455: this is part of the Catholic Charities and will help find housing for families in need. They can provide shelter for 48

Continued on page 8

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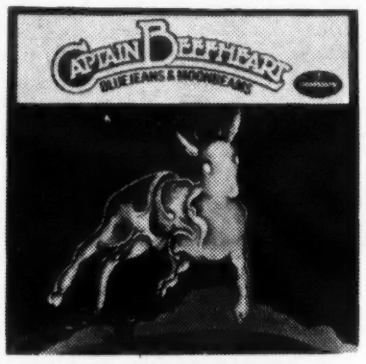

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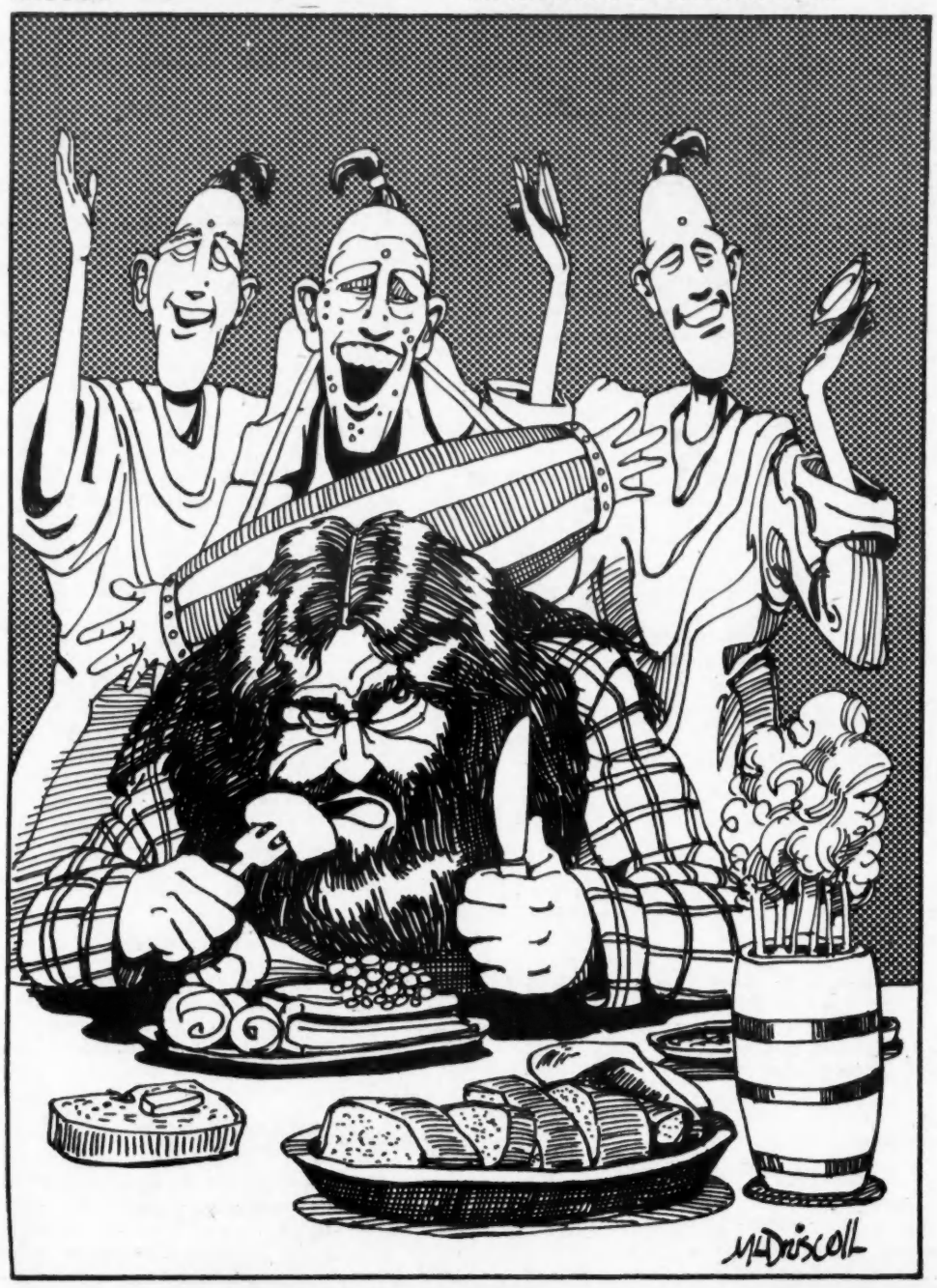

Michael Driscoll

Continued from page 6

hours to two weeks.

Boston Housing Authority, 53 State St., 227-3850: they will provide housing for people in an emergency. They refer people to other service organizations.

WBZ Call for Action, 787-2300: this is a 24-hour referral service staffed by volunteers. They will help anyone find housing, food, anything needed in an emergency. They follow up the calls they receive.

Charlestown Armed Services YMCA, 33 City Square, Charlestown, 242-2660: these people will provide emergency shelter although they get most of their clients from other agencies by referral. They also ask that you pay some fixed costs, but they will waive this in an emergency.

The free food/free shelter business has been hit by hard times just like everybody else. Item: the Orson Welles used to provide a free meal in exchange for work, but people caused such a commotion trying to get food that they had to discontinue it. They also used to sell left overs at half-price, but people stopped dining out and were waiting in line to get the leftovers.

There are a couple of youth hostels which have inexpensive rooms, but you have to have a hostel card to get in the door. The **American Youth Hostel** at Cleveland Circle, Brookline and the **Christ Church** at 1620 Dorchester Ave. (436-0893) will rent you a bed for around two bucks a night.

If you're over 60 you can call the **Elderly Hotline** (722-4646), and they will direct you to one of the 28 nutrition sites in the city where meals are served for a small donation.

Women and Children First

A guide to services, social and otherwise

By Clif Garboden

It is Christmas Day in the Workhouse,
And the cold bare walls are bright
With garlands of green and holly,
And the place is a pleasant sight:
For with clean-washed hands and faces,
In a long and hungry line
The paupers sit at the tables
For this is the hour they dine.

—George R. Sims (1847-1922)

There was a time when people who got into trouble were left there by a society that considered them to be the logical victims of their own deficiencies, divine retribution or whatever. Eventually, a higher logic prevailed, and the world was flooded by a wave of reformers, missionaries, patronizing dowagers and Victorian goody-goodies. Social services became available, but there was a paternalistic air surrounding the whole scene that encouraged the recipients to be grateful to the point of embarrassment. In Boston the Brahmins made a cliche out of their charity, and to this day there are easily over 500 social service and community help agencies and programs operating in the metropolitan area.

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Fortunately, today's good works are carried out without the Calvinistic flair of the old aristocracy, and you don't have to wait for your dying breath to ask for assistance. What follows is a necessarily abbreviated list of social services and assistance programs available around Boston. They are open to anyone. Some are free of charge. Most operate on the basis of a sliding scale based on people's ability to pay.

The full list of local social services is overwhelming. Information in addition to these listings is available from sources such as *The People's Yellow Pages*, *The Women's Yellow Pages*, churches and other religious organizations and the United Way of Massachusetts Bay.

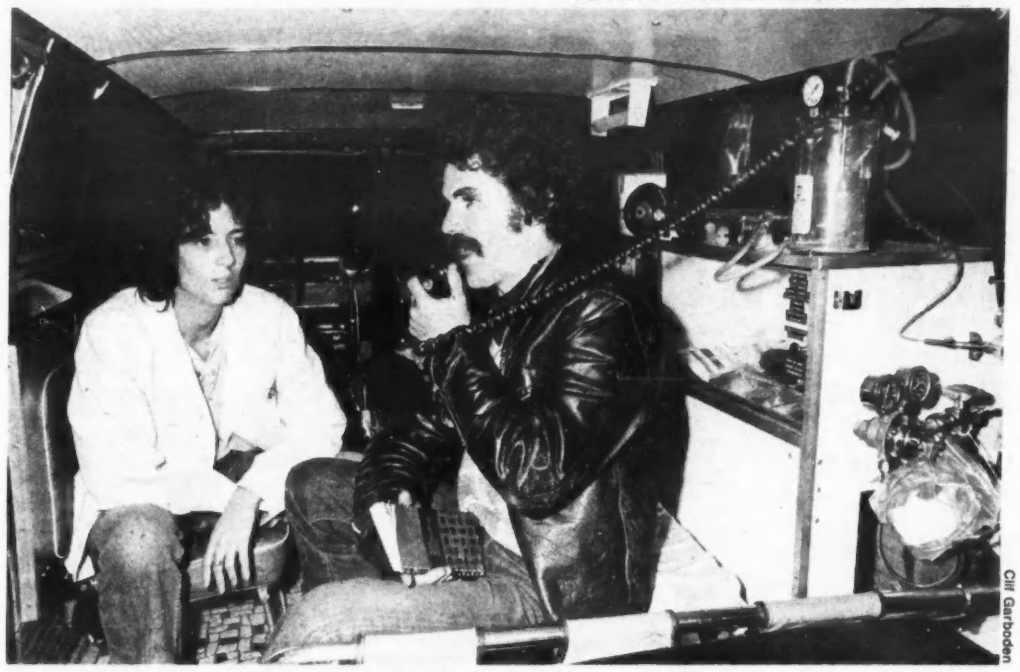
Women and Children First

Probably the most rapidly expanding field of social service involves those agencies which offer assistance to women (pregnancy, family planning, abortion and child care). Further information on these topics is available through various female counseling and liberation groups.

The Charles Circle Clinic offers free and confidential pregnancy testing. No appointment is necessary. The clinic is located at 99 West Cedar St., Boston. Phone: 742-4837.

The Massachusetts Adoption Resource Exchange acts as a clearinghouse for people wishing to adopt children. The agency specializes in placement for black, racially mixed and handicapped children. The exchange provides referrals only and is in contact with state and private adoption agencies throughout the U.S. and Canada. 600 Washington St., Boston. 727-6180.

Birthright operates a number of offices in the Boston area. This organization offers help, counseling and advice to pregnant women. Their main office is located at 78 Hancock St., Braintree. 843-4556. Boston office is at 736 Cambridge St., Brighton. 782-5151.



Cliff Garboden

Paramedics inside the Project Place emergency van

The Women's Health Counseling and Referral Center offers services to residents of Mission Hill and Jamaica Plain only. Free health-related counseling and information on birth control, VD, pregnancy and emotional problems can be obtained from the center's staff. 1575 Tremont St., Boston. 566-7110.

The Women's Counseling Service is a telephone counseling and referral service operated from New York City. The agency offers professional advice on family planning and problem pregnancies. (212) 832-1170.

The Women's Counseling and Resource Center provides counseling and referrals for women. 1555 Mass. Ave., Cambridge. 492-8568.

The Women's Center at 46 Pleasant St., Cambridge offers birth control information and abortion referrals. 354-8807.

The National Organization for Women has its Boston headquarters at 45 Newbury St. The organization deals with a wide variety of services, lectures and information including birth control counseling and abortion referrals. 267-6106.

COPE is the acronym for "Coping with the Overall Pregnancy Experience." This agency offers group counseling and discussion sessions for mothers and couples on the topics of pregnancy and parenthood. They have set up a free program to recycle baby clothes and accessories and a volunteer program which provides free babysitting for COPE members. COPE is located at 2 Hanson St., Boston. 357-5588.

The Division of Family Services, Massachusetts Department of Public Health operates a "Day Care Unit" which helps parents locate licensed day care facilities and processes information on child care licenses. The unit is located at 88 Broad St., Boston. 722-5196.

The Women's Educational and Industrial Union has organized a program to provide free training and placement for people interested in family day care and home aid programs. 264 Boylston St., Boston. 536-5651.

Help for Children is an agency which offers assistance directly to children. This is primarily a referral organization with access to information on all local agencies dealing with problems related to children.

Take Care of Yourself

Many of the clinics and agencies listed below provide services which overlap with the women's or general service groups mentioned in this article. Naturally, hospitals are responsible for the majority of health care services, and most area hospitals hold out-patient clinics. The following organizations are either privately funded or state-run agencies which provide information and/or health care for free or on the basis of a patient's ability to pay:

The Directory of Boston Neighborhood Health Centers is a free booklet available from the ABCD office at 150 Tremont St. It lists over 25 clinics and health centers in communities within Boston. 742-5600, ext. 340.

The Massachusetts Family Health Services is a multi-faceted state-run agency with special sub-groups organized to deal with family planning, epilepsy, school health, vision and hearing screening and crippled children. The Family Health Services offers financial assistance based on need to parents of premature infants to help cover special care hospital costs. They also act as an information and referral source for all health services. The group will provide diagnostic services for handicapped children at no charge, help defray the cost of appliances for handicapped children and put up $200 toward the purchase of hearing aids. They will likewise give financial assistance according to need toward the purchase of drugs for epileptics. In addition to their bill-paying function, the service administers diagnostic care and referrals regarding maternal and

Continued on page 12

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THE GARAGE, Mezzanine Level, 36 Boylston St., Harvard Sq. Mon.-Fri. 10:00 a.m. to 8:00 p.m.
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2 $2,539* list price. Compare that price against anybody's.

3 More miles per gallon than any other '74. The 4-speed Honda Civic is the 1974 mileage champ according to the U.S. Environmental Protection Agency.

4 Maintenance is basic and simple because the car is basic and simple. And simple things usually cost less to maintain than complicated things.

5 Tax, license and insurance are generally lower for a Civic than for a big, expensive car.

(P.S. Other small car makers may have their own plans for fighting inflation. But aside from all the above, do they have rack-and-pinion steering? Or four-wheel independent suspension? Or front-wheel drive to make it go in sleet and snow?)

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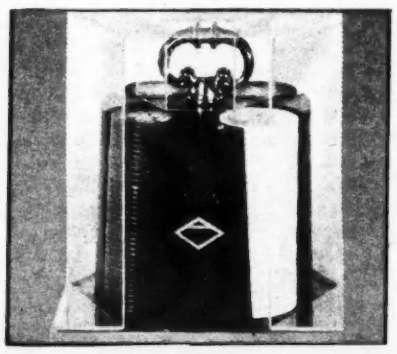

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Continued from page 9

infant care. The group specializes in dealing with what are called "mothers at risk," *i.e.* women whose pregnancies are potentially dangerous or complicated. 357-5002.

The Cambridgeport Free Clinic is a small community-based health facility located at 10 Mt. Auburn St., Cambridge. The clinic can handle around 20 patients per day and opens at 5:30 p.m. Donations are requested according to patients' abulity to pay. 876-0284.

The Mary E. Mahony Family Life Center at 54 Roxbury St. in Roxbury handles emergencies 24 hours a day by phone and is open Mon. Through Fri., 9-5 and Sat., 9-2. The center holds family planning clinics, gives speech, hearing and language therapy, does drug counseling, provides general health care and dental services for residents of the Boston Model Neighborhood area. 442-1700.

The Franklin Lynch Peoples' Free Health Clinic offers health-related services at no charge Tuesday, Wednesday, Thursday and Saturday from 7-11 p.m. and Friday, 7 p.m.-4 a.m. Tremont and Ruggles Streets, Boston. 442-0100.

The Framingham Union Hospital holds a free and confidential VD clinic each Monday and Thursday. 879-7111.

Don't Take Care of Yourself Too Much

These services are designed to provide emergency and long-term help to people suffering from drug overdose or addiction to hard stuff. They are privately operated, non-government agencies generally willing to let people deal with their problems on their own terms. The drug programs employ trained, experienced counselors to give aid in regard to bad trips, ODs, poisoning, and physical or emotional dependence.

The BU Drug Program offers free assistance to people living in the Back Bay, North Dorchester, the South End and Roxbury. The program runs a methadone detoxification clinic for heroin addicts and provides counseling for all drug-related problems at no charge. The group specializes in service to Spanish-speaking people and gives counseling and treatment to expectant mothers addicted to heroin. The BU Drug Program is located at 90 East Concord St., Boston, and is open Mon. through Fri., 9-6, weekends and holidays, 9-1. 262-4200.

The Project Place Emergency Van is a radio-dispatched, well-equipped ambulance staffed by trained paramedics. The van responds to many medical and crisis situations, including drug overdose, bad trips and suicides. Available 24 hours a day through the Project Place switchboard. Call 267-9150.

Boston State Hospital Drug Addiction Rehabilitation Center offers both in-patient and out-patient drug rehabilitation programs at no charge. 591 Morton St., Dorchester. 436-6000, ext. 328.

The Atlantis Drug Treatment Facility, 273 Main St., Stoneham, offers a program of self-help for people suffering from emotional and drug-related problems. Free. 438-6648.

The VA Drug Center provides free walk-in therapy and treatment for all vets. 92 Water St., Boston. 223-4571.

Drug Rehabilitation Division, Department of Mental Health offers a complete list of all local drug treatment agencies. 190 Portland St., Boston. 727-8614.

The Third Nail, Inc. offers free drug rehabilitation programs using yoga and

Dialing for Birds

So I called up the operator of time, just to hear a voice of some kind. At the tone, the time will be three o'clock. She said that for over an hour, and I hung up.

—Bob Dylan

Chances are it's going to be a dull process waiting for The End, but the apocalypse has a silver lining. The phone company has thoughtfully provided the American people with something to do while awaiting the ax: listening on the phone.

As the song indicates, listening to the phone can be a real bore, so they've given us a lot of other things to listen to besides the time and the dial tone.

The Smithsonian Observatory (491-1497): this one gives you access to the heavens. You can learn how visible Mercury's going to be. If Jupiter is going to be prominent and if the aliens pass by low in the Eastern sky, you will probably hear it first here.

The Audubon Society (259-8805): everybody knows that the Audubon people watch birds and hang out in marshes. But they also tell you what they saw. Last week, twelve red-throated loons were seen on Plum Island, and somebody else saw two snowy owls around Logan Airport. Doesn't that make you feel better?

Smoker's Five-Day Plan (665-6200): this one gives free advice to smokers — things like "pray to resist the craving" and "ask for divine aid." I don't think this is what they had in mind when they talk about a helping hand. You could probably do as well by calling Billy Graham's press people.

Dial-A-Prayer (524-3133, in Brookline 566-0125): in New York they have dial-a-joke. In New York things are so bad they have to give people a laugh over the phone. Here we give people spiritual uplift. Nothing funny in Boston. Remember, in Brookline — isn't it nice to know that God can be in two places at once — the number is 566-0125.

The Paulist Center (742-4460): this one doesn't tell you much. When I called here, I learned that a Mr. T. Brennan just won the Toyota, another number to call for help and when the next mass was going to be. Nothing frivolous here, just some good solid useless information.

Aviation Weather (259-8805): for those of you fortunate enough to own your own plane or for those with enough money to fly a great deal or for those who are terrified when you get more than three feet off the ground, this one is for you. It tells you all about atmospheric conditions, cold fronts and wind speed. It doesn't, however, tell you anything about UFO sightings, which is a real letdown.

Marine Weather (569-3700): if Ahab had known about this, Moby Dick would only be a fading memory. He'd have known about the tides, the storms and the big stupid white whale, and he'd have probably stayed in Nantucket and got drunk. For you sailors out there, this number is the one you ought to carry in your wallet.

MBTA Conditions (722-5050): if you make a habit of using the subways, you need this. It tells you what trains are on time, whether any muggers have been sighted and what your chances are of making it through Park Street with your money and/or your life intact.

—Eric Sauter

physical education. The group also deals in educational and vocational counseling. 117] Columbus Ave., Roxbury Crossing, Boston. 445-6142.

The East Boston Drug Council is a community group offering a free drug program and meeting facilities. Mon.-Fri., 9-5. 117 Maverick St., East Boston. 569-5390, 5391.

Talk is Cheap

Hotlines are friends as near as your telephone. They are accessible resource centers with lots of information, phone numbers and referrals. They also provide shoulders to cry on, which has got to be one of the more humanitarian uses of the telephone system.

The Poison and Drug Information Service can be reached by calling 232-2120. This hotline deals exclusively with medical crises brought on by accidental drug poisoning, eye contamination and antidotes. This is not your typical bad trip hotline.

Community Sex Information, Inc. can tell you everything you always wanted to know about the birds and the bees. Devoted exclusively to sex-related questions. 232-2335.

Contact Phone is the hotline for Northeastern University. 437-2723.

The Belmont Hotline is available every day, 7 p.m.-midnight. 484-9224.

The Cambridge Hotline takes calls daily from 10 a.m. to 2 a.m. 876-7528.

The Watertown Hotline-Helpline, 7 p.m. to midnight. 926-3600.

Project Place, anytime, 267-9150.

Newton Hotline, Sun.-Thurs., 8 p.m.-11 p.m.; Fri.-Sat. 8 p.m.-12:30 a.m. 969-5906.

We Are a Nation of Laws

Everybody who is subject to our legal system is also granted the privilege of using it. Unfortunately, justice in this country is blind but not free. The organizations listed below might prove invaluable to you should the long arm of the law ever reach in your direction, but they also offer you a low cost or feeless opportunity to recover your stolen security deposit from your landlord or bring an opportunistic garage mechanic to his knees. The system's there — use it while it lasts.

Boston College Legal Aid is staffed by law students from BC. The agency takes criminal cases via court referral from people who can't afford downtown lawyers. Civil cases such as divorces or small claims suits can be brought to them directly. They operate in Middlesex and Norfolk Counties (but not including Cambridge and Somerville). Call for appointment. 893-4793.

The Boston Legal Aid Society provides similar services for all residents of Boston for whom the tangle of legislation and courts is either too complicated or expensive. 14 Somerset St., Boston. 227-0200.

The Boston Legal Asistance Project helps handle civil and domestic cases for Boston residents unable to afford a lawyer. The project has eight district offices: 341 Washington St., Brighton, 254-0312; 27 Winthrop St., Charlestown, 241-8866; 1486 Dorchester Ave., Dorchester, 436-6292; 320 Mt. Vernon St., Dorchester, 282-5776; 2968 Washington St., Roxbury, 442-2566; 264 Meridian St., East Boston, 569-1661; 505 Columbus Ave., Boston, 261-8750 and 84 State St., Boston, 742-3525.

Cambridge and Somerville Legal Services, Inc. handles any legal proceeding — civil or criminal — for any resident of Cambridge or Somerville at no charge. Two locations: 380 Green St., Cambridge, 492-5520 and 188 Broadway, Somerville, 776-6704.

Falling Upon the Thorns of Life

The Salvation Army is famed for its street corner bands, temperance crusades and thrift shops filled with neo-Bauhaus bedroom furniture, but the troops have long branched out into other fields of service and now offer family casework social services, marital counseling and health care assistance. 147 Berkeley, St., Boston. 542-5420.

Family Service Association is a non-profit, privately supported, volunteer agency involving a number of social service departments which provide help and counseling on a graduated-fee basis. The agency organizes individual, family and group counseling programs. Group sessions are classified according to status, *i.e.* "Young Single Adults," "Women With Children," "Young Marrieds," etc. Family Service's homemaker department assigns and dispatches workers to assist families and individuals whose day-to-day routine has been disrupted due to illness or other emergency. Other departments specialize in the problems of the elderly, marital hassles and parent-child relations. Un the Greater Boston area contact Family Service's main office at 34½ Beacon St., Boston, 523-6400. There are four related agencies outside the metropolitan area: Northeast office, Malden, 324-8181; Northwest office, Somerville, 625-5638; Southwest office, Needham, 444-9303 and South Shore office, 471-0630.

Project Place, at 32 Rutland St. in the South End, offers all types of counseling and crisis intervention services. 267-9150.

Family Counseling Service, Inc. offers assistance to anyone with problems involving money management, marriage, parent-child relations, unwed parenthood, work adjustment or adolescence. Their main office is at 74 Walnut Park, Newton, 969-6550. The agency maintains six branch offices: Brookline, 332-4750; Natick, 655-2080; Newton, 527-7680; Waltham, 893-4150; Wayland, 358-7331 and Wellesley, 235-3950.

The Watertown Multi-Service Center offers a free walk-in clinic and gives general counseling and referrals. 465 Arsenal St., Watertown. 926-3600.

The Federated Dorchester Neighborhood Houses, Inc. maintain four neighborhood facilities housing leisure activities for people of all ages. The agency also does social work, provides psychiatric services, gives referral assistance to families in need, operates a neighborhood health center and organizes special recreational programs for exceptional and problem children. Their four locations are: Denison House, 25 Howard Ave., 442-1500; Dorchester House, 1353 Dorchester Ave., 825-6883; the Little House, 275 East Cottage St.; 282-2180 and Columbia Point Center, 15 Brandon Ave., 288-4400.

Bridge Over Troubled Waters operates a free medical van that parks in Harvard Square nightly at 8:30 and moves on to Kenmore Square at approximately 10:30. The organization also specializes in counseling for runaways. 227-7114.

The Cambridgeport Problem Center offers free counseling by qualified psychiatrists, clinical psychologists and social welfare workers. They give free legal advice and specialize in helping Cambridge residents with welfare department hassles. They maintain a daytime office at 10 Mt. Auburn St., Cambridge, 661-1010, 1011 and an evening branch in the Cambridge-Somerville Legal Assistance Office at 380 Green St., Cambridge, 492-5520.

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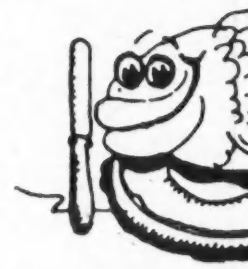

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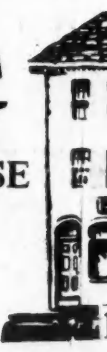

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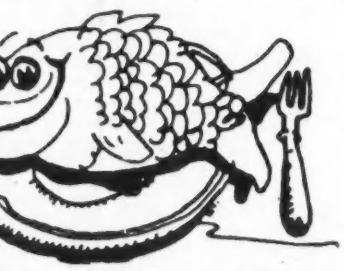

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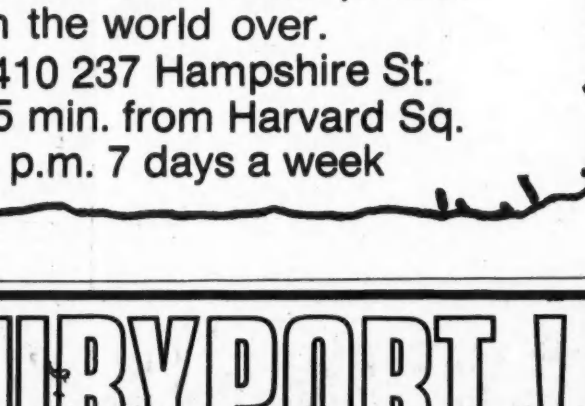

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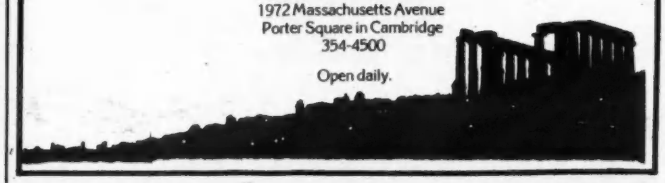

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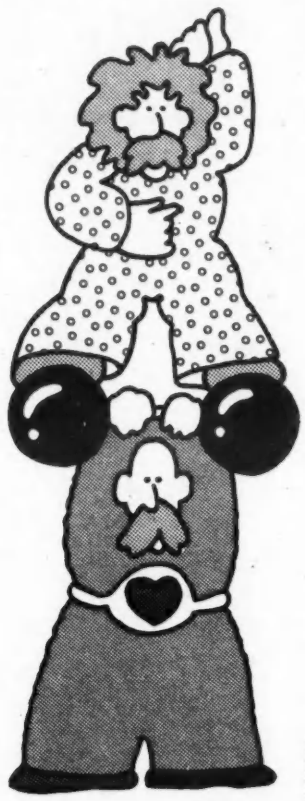
THE IDLER 123 Mt. Auburn St., Harvard Sq., Cambridge

Exercising Your Rights

Parks and recreation for June in January

By John J. Ronan

"The best things in life are free" is the boldest lie of the century. In sports, what most often turns out to be free are the unpopular varieties — outdoor tennis in January, for example. Or, what no one has figured a way to charge for . . . yet. (The air that joggers pump through their lungs is free because of marketing incompetence, not God's good will.)



Bob Barner

The trick is to convince yourself that you *like* outdoor tennis in January. That zero degree air, deeply inhaled, is healthy. If you succeed, chances are you will find yourself in one of the area's public parks, doing non-team, little-equipment athletics: jogging, exercising, shooting baskets, kite flying, hiking, practicing golf, bicycling, skating on pond ice or flicking frisbees.

There are over 30 major parks in the Greater Boston area, roughly the loop made by Interstate 495. They range from Boston's crowded **Common** to Concord's rustic and historic **Walden Pond**. With the exception of **Cambridge Common**, the parks come with grass. Others, such as the **Chestnut Yill Reservoir**, include miles of jogging paths, swimming pools or skating rinks, depending on season, and picnic grounds. A list of the biggest and best parks can be found at the end of this article.

If your sport requires more equipment, heat or people than an open park can supply, you will have to turn to a local recreation department. Recreation personnel supply the organization needed to maintain team sports as well as coordinate gymnasium, pool and fieldhouse use with the school systems which own them. The workers I talked to were invariably helpful and anxious to recruit new participants.

In Boston the man to contact for information on free activities is **Art Clifford** (524-6400). He and his colleagues run softball, basketball, football and volleyball leagues, all free to the public. Last year, there were 680 men's and women's softball teams in 60 leagues.

Boston also maintains 64 tennis courts, all outside, as well as 6 indoor pools, 16 recreation centers, an art center, wrestling, track, gymnastic and baton twirling programs. There is even a boxing center located, appropriately enough, in Southie's Municipal Building; you, too, can learn to float like a butterfly and sting like a bee.

Boston's recreation program is so active and large that there is actually no problem finding free things to do. The problem is choosing. Ask Mr. Clifford to send a brochure listing programs, times and locations. If that doesn't suit, ask where the closest gymnasium is and call there. Each of the city's gyms has its own individual coordinator, who runs a local program that may coincide with your taste.

In Cambridge **Paul Cowles** (876-6800) answers the questions. Cambridge's programs are also extensive, perhaps even proportionately larger than Boston's. Cambridge runs 13 outdoor tennis courts, a public pool on Broadway, a skating rink on Gore and teen recreation centers scattered throughout the city. There are street hockey, hockey, football and basketball programs (the street hockey and basketball open to girls as well as boys). There is also a complete athletic program for retarded children and, as in Boston, an instructor-run boxing clinic.

Unfortunately, adults do not fare as well in Cambridge as they

Inner Peace with Subtitles

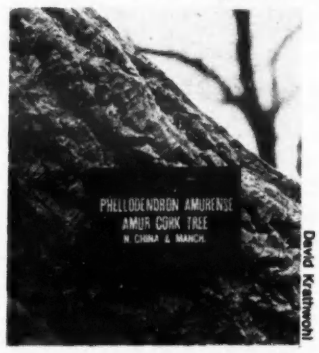
The Arnold Arboretum is one of those places you can go and not be anywhere. There's really nothing to do. Things like bicycling, picnicking, driving and ball playing are prohibited. There are, however, miles of paved and unpaved walking trails which wend their way through over 6000 ornamental trees and shrubs. Unlike your average forest, the herbage at the Arnold Arboretum has names. There are little plaques on every living thing introducing itself to visitors in Latin. The trees themselves prefer English, but the grounds are administered in part by Harvard University, which makes a point of avoiding comprehensible languages whenever possible.

The Arnold Arboretum is located on "the Arborway" or Rte. 1 in Jamaica Plain. The main gate is situated on the right-hand side of the road just after that horrible Centre Street rotary. It's also about a two-block walk from the Forest Hills MBTA stop.

The administration building at the main gate issues a free map and sells guidebooks and postcards. If notified in advance, the Arboretum administration will arrange guided tours for groups of 25 or more.

Admission to the Arboretum grounds is free, and the park is open to pedestrians between sunrise and sunset every day of the year. Peak season for blossoming trees is late spring, mid-May through late June, but the Arboretum is a pleasant place to visit for a hike, stroll or nature study any time of year.

—Clif Garboden



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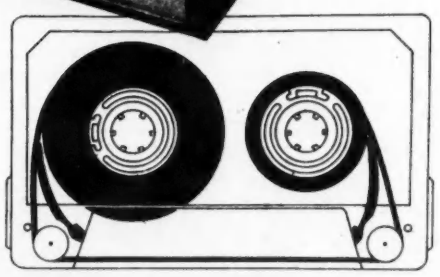

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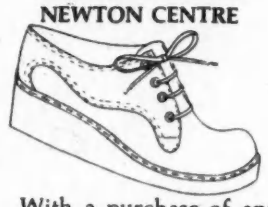

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do across the river. The team sports mentioned above are for kids and 'boppers; the cut-off age is usually 16. For slight fees, senior citizens can join the Cambridge-run golf or bowling leagues. Also, there is an exercising program for women, held weekly in **War Memorial Gym**, and baseball and softball leagues in season. But most of the department's adult activities consist of free time at the War Memorial Gym or one of the city's several school gyms.

For details about programs and open gym times, ask Mr. Cowles for a schedule. The hours and locations vary and are somewhat complex, resembling university class schedules. Also, the hours must fit in the school system's regular hours. In planning an activity, be on the alert for fees — *some* programs and facilities cost a quarter or fifty cents.

The **ice rink on Gore Street**, which Cambridge uses for hockey, as well as all the Boston-area rinks are available for adult use. But the cities are not the ones to contact. All man-made ice in Greater Boston (as well as many beaches, parks, boat launches and pools) is under the supervision of the **Metropolitan District Commission** (727-5250). Here, too, there is no problem finding activities; the problem is choosing. Call and get the literature.

Besides the MDC, other organizations run free sport programs. **The Catholic Youth Organization**, for instance, at 524-2621. Or local Jaycees. **The Sierra Club**, at 868-9330, charges an initial membership fee but offers extensive activities to members. Finally, there are hundreds of private leagues and teams, usually headquartered in a local bar, dedicated to and formed by old high school and college jocks who refuse to give up the ghost. Best bet for tracking them down is to ask around likely taverns or on the sidelines of raggedy-looking park games on weekends.

For all of the joggers you see on the streets, adults do just as much sitting — too much. The kids have more programs because they need and demand more. Adults don't. Only about 50 women take advantage of Cambridge's exercise program at the War Memorial Gym — and it's a bug gym. Mr. Cowles would like to start a figure-skating class, but there has been no demand. So don't sit; make a few calls and plan a vacation one afternoon. It's always Miami in your local gym; Vienna is on Gore Street.

Hacker's Haven

The oil shortage is not as bad as last year — yet. But firewood is still a precious commodity, and one the Town of Brookline offers free for those willing to do a little hauling from the town dump. Piled next to the municipal incinerator in a secluded spot off Newton Street is wood from trees either chopped or trimmed by the town's vigilant Forestry Department. Most of the wood must be chopped into smaller pieces — and watch out for the wide, dark grain of elm, it burns very inefficiently. You can reach the dump by taking Rte. 9 to Hammond Street (just before the Chestnut Hill Mall), turning left and continuing until you reach a rotary, where signs will direct you to what's known as the "Recycling Center." While you're there, you can also get the cheap thrill of throwing bottles and cans into the recycling bins — it's a worthy purpose.

—**Howard Husock**

David Kratkowski

Wood work

Major Parks

Arnold Arboretum, Arborway, Jamaica Plain. Space, over 250 acres of it. Running, hiking, walking, picnics, cross-country ski practice.

Artesani Memorial Playground, Soldiers Field Road, Brighton. Water sports, playground, picnics.

Ashland State Park, Rte. 135, Ashland. Hiking, Swimming, picnic around a reservoir.

Beaver Brook Reservation (MDC), Trapelo Road, Waltham. Water sports or skating on two ponds, tennis, baseball, picnics.

Blue Hills Reservation (MDC), Milton, Quincy. Nearly 6000 acres where you can do anything. Also, the YMCA runs a recreational center that offers specialized programs.

Boston Common. You know, already.

Bradley Palmer State Park, Rte. 1, Topsfield, Over 700 acres for hiking, running, whatever.

Breakheart (MDC), Lynn Fells Parkway, Saugus. 500 acres of swimming, fishing, skating, hiking.

Calahan State Park, Millwood Street, Framingham. Hiking, ski practice on 500 acres.

Charles River Bank (MDC), Boston and Cambridge. Four miles of jogging and general space on each side of the river. Summer sailing program is cheap but not free.

Chestnut Hill Reservoir, Beacon Street, Brighton. Two-mile route around the water, plus swimming and skating and athletic field.

Continued on page 18

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Zoo Story

Wherever you travel in Europe, your bed and breakfast proprietor will invariably admonish you to visit the city zoo. "Oooh, you must see it. We have the finest zoo in the world." After about the fifth hype in as many cities, you begin to wonder. Chauvinistic bunch, those Europeans, but it's obvious that zookeeping is very big over there. I don't know if we have bed and breakfast proprietors in Boston, but it's a cinch none of them would think to send their guests over the Blue Hills to Franklin Park.

In all fairness, there are grandiose schemes for expanding and rebuilding the **Franklin Park Zoo**. In fact, if you do go over there, you can see pictures of all the plans they have for facilities that haven't been built yet. As it stands, you might as well stay home. The last time I visited the free "zoo" at the edge of Franklin Park, I left with the image of three stir crazy elephants chained inside a dirty ancient building. Nobody has anything bad to say about elephants, and a lot of people complained about the housing conditions at Franklin Park. In response, the zoo authorities published a memo stating that the elephants didn't mind.

Actually, this is all very strange. The MDC operates an excellent zoo facility in Stoneham, and the **Children's Zoo** at Franklin Park is a minor paradise for inmates and visitors alike. Whatever shortcomings may exist at the main Franklin Park Zoo, they will no doubt be corrected with appropriately applied time and money.

Meanwhile, you'd best satisfy any desire to feed or commune with the animals by visiting the MDC zoo in Stoneham. It's located just off Rte. 28 near Stoneham Center, and there are signs aiming you in the right direction. The **Stoneham Zoo**, like Franklin Park, is free and open year round from 10 a.m.-4 p.m. The facility is new, fairly clean and just a little too open for comfort on hot summer days. For those who like it, there is a large, well-stocked aviary where, if they have a mind to, exotic birds can land on you or screa[illegible] your ear.

What's great about the Stoneham Zoo is not that it has a good selection of typical zoo animals (big cats, pink flamingos, white-tailed deer, zebras and giraffes) or that it has a remarkable collection of furry things you would otherwise never see (like coatimundis and mouflons), but that it has stars!

For example, there's Stanley and Betty, the orangutan couple who've been trying to have a baby for the past year or so. The Boston press covered Betty's last pregnancy, and there was even talk of a contest to name the offspring. Unfortunately, the baby orangutan died, but zoo authorities report that Stanley and Betty are trying again.

Cliff Garboden

The "Babe" of the Stoneham Zoo

Then there's the polar bear who seems to spend most of his time sleeping with his head inside the door of his house. People come and just stand there staring at his foot.

Personally, the only animal at the Stoneham Zoo I can think of as a true friend is Babe. Babe is a young elephant who patiently sorts through peanuts tossed into her arena by screaming children. If you approach her honestly, she will accept peanuts in person, gracefully scooping them from your outstretched hand with her trunk. Babe doesn't say much, but if you don't scream or pull your hand away at the first touch of her prehensile nostrils, you get the idea that she likes you.

The Children's Zoo at Franklin Park is the best place in town to meet animals. Alas, it's too good to be free. Admission charges are reasonable, though: 25 cents for children, 75 cents for adults and 40 cents for senior citizens. The Children's Zoo is only open in the late spring and summer. It is basically an outdoor facility designed to permit safe and reasonable physical contact between the visitors and the animals. For this reason, the zoo's population leans heavily toward farm animals (which may not be exotic, but then how often do kids run into goats and chickens around Boston?).

The Children's Zoo has a beautiful collection of wolves (hands off) as well as a conglomeration of smaller, docile creatures that don't seem to mind being picked up and patted a thousand times a day. The main attraction, however, has got to be the gibbons. Gibbons are small, lanky monkeys, two-tone with mask-like faces. They are capable of doing anything acrobatic. The zoo has supplied them with a cluster of tall metal trees from which they swing, leap, fly and fall incessantly. Their skill and coordination are unbelievable. They never miss a branch, and they can travel from tree to tree, top to bottom as fast as the eye can follow, in one smooth, continuous motion. It might be the best show in town. What makes it even better is that the gibbons are playful to a fault and seem to enjoy chasing each other around their man-made forest at any risk.

Boston may never lay claim to having the finest zoo in the world. London, Berlin and San Diego will no doubt stay way ahead of anything the MDC can afford, but those of us who never miss an opportunity to check out the competition shouldn't deny our passion for visiting animals here at home. Don't think of zoos as free entertainment. Think of them as a good place to make free friends.

—Clif Garboden

Continued from page 17

Cochituate State Park, Rte. 30, Cochituate. Swimming, boating, fishing and a lot of room.

Columbus Park, Preble Street, South Boston. Ballpark.

Cutler Park (MDC), Rte. 129, Needham. Over 800 acres, with ponds included for water activity and skating.

Franklin Park (MDC), Blue Hill Avenue, Jamaica Plain. Zoo and 300 acres of room to roam. Golf course, yes, but it costs.

Great Esker Park, Weymouth. Hiking and picnics.

Hammond Pond Park (MDC), Hammond Pond Parkway, Newton. Bird sanctuary with fireplaces and picnic areas.

Hopkinton State Park, Rte. 85, Hopkinton. Swimming, jogging, hiking, fishing, ski practice on 1000 acres.

Harold Parker State Forest, Rte. 125, North Reading. Woods, ponds and space. Also, fishing and hunting allowed.

Jamaica Pond, Jamaicaway, Boston. Jogging around the water, boating and a summer sailing program.

Kingsley Park, Fresh Pond Parkway, Cambridge. Hills and paths around reservoir.

Lars Anderson Park, Avon Street, Brookline. Picnics, skating, baseball and anything you can do on great areas of grass. But you must obtain a permit.

Middlesex Fells (MDC), Medford, Stoneham. Stoneham Zoo is part of the park that also includes 2000 acres of woods, paths and picnic areas on a lake.

Olmsted Park, Leverett Pond, Jamaicaway. Wooded paths around pond for jogging and hiking.

Prospect Hill Park, Waltham. Small, but fine for picnics and frisbee.

Rocky Narrows Reservation, Forest Street, Sherborn. Hiking, fishing, picnics.

Rocky Woods Reservation, Medfield, Dover. Hiking, skating, boating, ski practice and picnics.

Stony Brook (MDC), Hyde Park, Boston. Over 400 acres of grass, plus skating, swimming and fishing.

Walden Pond, Concord. Swimming, fishing, boating, hiking, and the site of Thoreau's cabin for inspiration.

Weil Family Picnic Ground (MDC), Turtle Pond Parkway, Hyde Park. The name says it.

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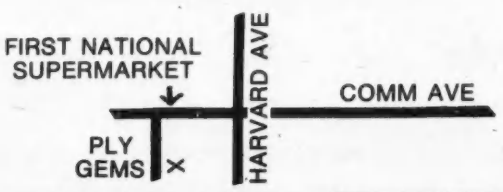

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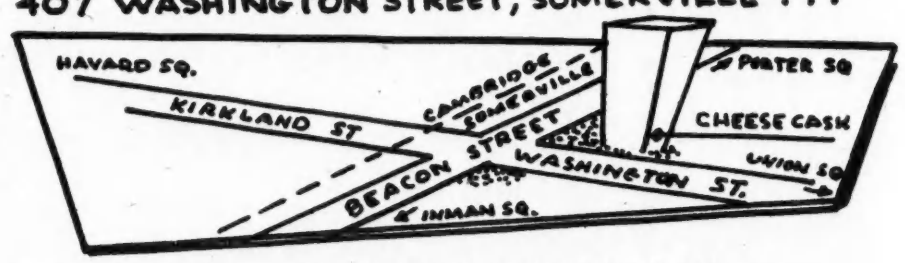

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Tube Partying

Life imitates THE FORSYTE SAGA

Michael Driscoll

By Karen Lindsey

The contempt that most hip, radical, counter-cultural and well-educated folk have for the medium of television is well-known and, for the most part, well-deserved. It would be difficult to deny that the overwhelming number of TV shows are so awful that mediocrity comes as a pleasant relief. But it always amazes me to discover that the people who sneer at a confessed predilection for *Mod Squad* reruns are invariably the same ones who run out to see every Vincent Price horror flick or Bruce Lee karate epic. The major difference in these tastes seems to me to be one of cost and effort — awful television is free and immediately accessible; awful movies cost $2 or $3 and require time, effort and energy to get to. And, as we drift more and more into the era of inflation, a taste for bad television does seem to have at least an economic advantage over a taste for bad flicks.

But TV, like film, isn't wholly composed of junk, in spite of all the crap it produces. There's a lot of fine stuff on television, as the people at Channel 2 have been trying to convince us for years. And in spite of the popular image of mindless automatons glued to the idiot box, TV isn't in itself any more mindless than any other medium. (The vast majority of books that are published are as stupid and offensive as most television shows, but the medium is still considered respectable.) If Middle America is sucked in by the mindlessness of TV, counter-culture America is equally open to the accusation of being duped out of a lot of enjoyment by its own snobbery. Even those who reluctantly admit the occasional virtue of a television show rarely realize that TV can, in fact, be an *event* — something to make plans around and to participate in with friends.

The major exception to this attitude has, I hate to admit, occurred within the context of male culture. Much as I dislike male sports and male bonding, I have to admit that the men who gather together at each other's house or at a neighborhood bar to watch a football or baseball game understand the social experience that television can be. They, at least, get the full value out of the medium.

Some of the rest of us began to understand the social potential of television about five years ago when *The Forsyte Saga* first hit American TV. That's when my own conversion occurred. After the first episode, I began to see a breach appear between friends who'd watched the show and those who hadn't — it was clear that a lot of us were already on the way to becoming obsessed with Young Jolyan's faltering marriage and the pretty music student Soames was obviously going to fall in love with. We were eagerly anticipating the weeks ahead, and I began to take pity on those poor souls who would be unable to follow the trials and tribulations of the Forsytes. So I invited my TV-less friends to my place for the next Sunday night — and began the first of what one friend dubbed my "Sunday evening At-Homes."

Even friends with their own TVs started trekking up the five flights of stairs to my apartment. Maybe it was the lure of the leisurely Victorian ambience, but the Forsytes were better enjoyed with good company and after-program discussions. (I even ended up meeting the man I lived with at one of my At Homes — he'd come over with a friend. We fell in love along with Jolyon and Irene, and broke up, a year later, during the second set of reruns, as Fleur and Jon were parting forever.)

Later, when I left New York for Boston, the glories of the

Continued on page 20

No Soap, Radio

There are more radios in the United States than there are books in the public libraries. Chances are one is available to you. What with the ever increasing cost of records and tapes, it's gratifying to know that there are still places where you can hear the music you want free of charge. All you need is a radio and a telephone. The long-standing tradition of calling in requests is alive and thriving in Boston. We're not talking about the bubble gum "dedication" shows — "This is the Kingsmen doing 'Jolly Green Giant" going out to Burpo and Huey, from Sarafino to Babs, Donna to Gene and with love from Marcie to Phil . . ." — but normal well-programed music stations who are open to the idea of playing specific songs on demand.

WCAS, Cambridge, 740 AM, 492-1188: this phone rings right in the studio and is answered by the disc jockey, so don't call between songs. WCAS jocks do all their own programing centered around a progressive folk-rock format. Requests are only honored if you ask nicely and obviously if they have the record.

WBCN, Boston, 104.1 FM, 536-8000: The WBCN format is fairly broad based. If you listen for a while, you'll get the idea. Whatever you want to hear, they probably have it and *might* play it.

WTBS, Cambridge, 88.1 FM, 494-8810: This station is affiliated with MIT and has long enjoyed the reputation as one of the strangest stations in town. They program any and all types of music. Their rock programs are aired 7-10 a.m., weekdays; Friday, 9 p.m.-midnight and Saturday 7-9 p.m. and 9:30 p.m.-midnight. They air a soul show Monday-Friday between midnight and 3 a.m., and a progressive rock show called Uncle Ralph's Electric Doghouse each Thursday, 9:30 p.m. to midnight. All these shows take requests, and your chances are very good.

WNTN, Newton, 1550 AM, 969-4920: Like WCAS, WNTN is a daytime-only station, which means that the FCC only lets them broadcast between sunrise and sunset. While they're on, however, they're glad to hear from their listeners.

WHRB, Cambridge, 95.3 FM, 495-4818: This station plays rock, jazz and classical music. Classical requests must be made in advance, but their rock and jazz jocks are open to suggestions while they're on the air. WHRB plays rock weekdays between 3 and 5 and after midnight, and jazz from 8 to 10 a.m. weekdays and again from 5 to 7 p.m. Shows are programed around "themes," and they like requests to be appropriate to what's being played that day.

Requesting music is never a sure thing. Station libraries are limited, there are usually more requests than air time can accommodate and the disc jocky may think you have terrible taste. Anyway, it's worth a try. Next time you develop a craving to hear "Don't You Just Know It" by Huey Piano Smith and the Clowns, try calling around. You might get lucky.

—Clif Garboden

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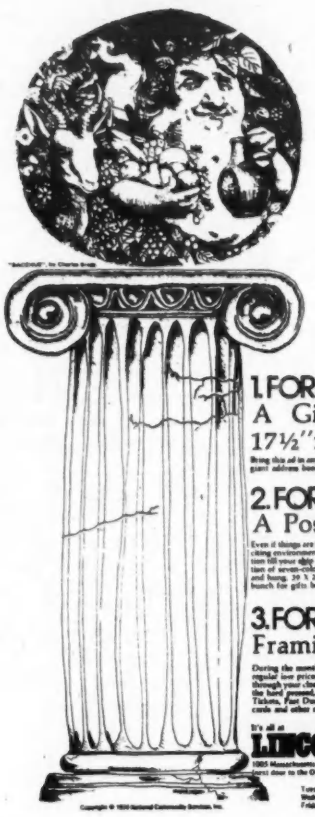

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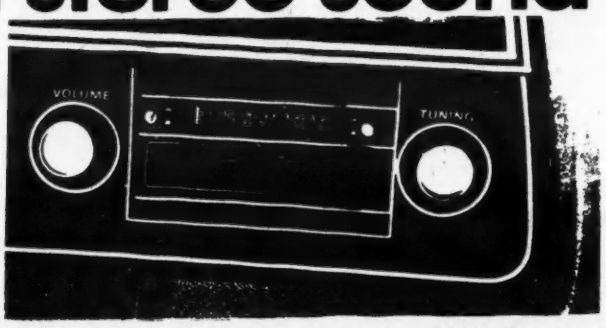

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Continued from page 19

BBC came with me. Sunday in Boston, as in New York, offered *Masterpiece Theatre*, the BBC's series of multi-part dramatic offerings. *The Six Wives of Henry VIII* had just begun, and my new-found friends from the women's movement would gather together every week to hiss at history's ultimate sexist. Glenda Jackson, as *Elizabeth R*, brought around even my most cynical anti-television friends. And, in recent months, Lord Peter Whimsey and the *Upstairs, Downstairs* crowd have brought in some new converts. (Now, in addition to *Masterpiece Theatre*, WGBH is promising a new offering sometime in November: *Classic Theatre*, a series of London stage productions, complete with original casts.)

But television as a social occasion need not be confined to the BBC or even to Channel 2, excellent though that station is. Old movies have always been a TV staple, and in recent years "old" can refer to two or three years ago. A lot of excellent films have appeared on television in the past year — *Diary of a Mad Housewife*, *Klute* and *The Last Picture Show*, to name a few. Though cinema buffs will cringe in horror, I think that there are definite advantages to seeing a film on television rather than in a movie theater — in spite of the obvious limitations of editing, badly timed commercial breaks and the shrinkage to a screen many times smaller than the picture was intended for. The most immediate advantage, of course, is money. Movies on TV are *free*. But there are other good points as well. In a movie theater you either watch the film or leave. At home, you can define the limits of your commitment. I enjoyed *Fiddler on the Roof* at home; I would have gone crazy in a movie theater. There are some fine moments in the film, surrounded by a fat cushion of pure tedium. When I got bored with Topol's interminable "Yah-ta-ta-ta-ta-ing," I fled to the kitchen to make tea, while my friends in the living room kept up a steady flow of pleasant chat. When a good scene hit, some observant soul would shush the rest of us.

But even with really good films, there are advantages. Commercial breaks serve as intermissions — especially on the major networks, where they don't interrupt quite as frequently as they do on commercial stations. And with a small groups of friends, it's possible to control the noise level — it's easier to get your friends to shut up than a bunch of strangers. (Of course, the advantages of movies on television are heightened when you've got a color TV with a large screen, but most of my friends do nicely enough with small black-and-whites. If someone in your crowd *does* have a color TV, however, I recommend centering at least some of your TV nights around her/his house.)

And for the hard-core TV freak, there are some worthwhile regular shows as well. I wouldn't expect most people to follow the example of myself and a few close friends, who stay home every Saturday night to watch *The Mary Tyler Moore Show*. I *would* suggest, however, that feminists and people interested in the women's movement plan an occasional Sunday brunch around *Your Place and Mine*.

I suppose that with the cost of electricity skyrocketing, it might be argued that watching television isn't really a free activity. But since gasoline prices are also going up and the MTA isn't all that cheap to begin with, the transportation savings can make up for the electricity expenditure.

Stalking the Mini-Museum

How not to get lost in the Fogg, et al.

David Kaltwechl

Queen Isabella's Court—in infrared

By John J. Ronan

First, I should tell you that the three museums described here — Harvard's Busch-Reisinger and Fogg and Boston's Isabella Stewart Gardner — are only relatively "mini." Relative to the Fine Arts, that is. Any one of the three, located in Dubuque, would seem mammoth. Each has several thousand carefully collected artifacts, all in impressive physical structures. Each offers an atmosphere of peace, along with the art. There are no better afternoons than those spent in one of their courtyards, perhaps talking to one of the retired gentlemen who act as guards and seem to have retreated from time.

The **Busch-Reisinger,** on Kirkland Street in Cambridge, is dedicated to Germanic art, past and present. Its exhibits include all media and range from Gothic ecclesiastical sculpture to a $3500 Bauhaus collection. Besides Bauhaus, the 20th century is represented by such individual luminaries as Kirchner, Feininger, Kandinsky, Slee, Gropius and others.

Much of this was made possible by Adolphus Busch, who donated $50,000 for the museum's construction in 1908. Mr. Busch is the same fellow who gave us Budweiser; his son-in-law, Hugo Reisinger, chipped in his name and an additional $50,000 to help complete the museum in 1922.

The building, designed by a Munich architect, Germann Bestelmeyer, is L-shaped, with a courtyard in the angle. The halls are done in period decor, and the atmosphere is uncluttered and calm. One hall, the Romanesque, houses the museum's Flentrop organ, which E. Power Biggs uses when he records. There are free recitals every Thursday afternoon, from 12:15 to 12:45. On Wednesdays, you can often catch the organist practicing. The man at the desk can tell you if practices are scheduled.

The Busch-Reisinger's calm is aided by the fact that it is seldom busy. On warm days, the courtyard, with its goldfish pool, is the only sane place to be in Cambridge. If you happen to be there in September, when the pool is being cleaned for the winter, you can get a fish to take home free for the asking.

Showing now at the Busch-Reisinger is a collection of illuminated manuscripts by Diebold Schilling, a late 15th, early 16th century artist. The color is brilliant, the drama often moving and sometimes humorous. You can witness a troop of low-life Dominican friars using acid to induce false "stigmata" on one of their sleep-potioned brothers. They were "impeached" out of the order for their trouble.

Two blocks from the Busch-Reisinger, you can see the real thing. At the **Fogg,** on Quincy Street, St. Francis gets his. The painting is Italian Renaissance, probably by Giotto, and is titled, simply, "St. Francis Receiving the Stigmata."

More eclectic than the Busch-Reisinger, the Fogg was endowed by Mrs. Elizabeth Fogg in 1891 in memory of her husband. It opened four years later and has been on Quincy Street since 1927.

Within 20 feet of the Giotto hangs a Rauschenberg, titled "Calendar." Next to it is the central court, a model of the presbytery of the Church of the Madonna di San Biagio at Monepulciano, Italy. At press time, the center of the court was occupied by Claes Oldenburg's huge, black "Geometric Mouse."

It may be the Fogg's variety that makes it popular. It is so popular, in fact, that questionnaires have recently been distributed to visitors. The four-page query first asks "Age?" "Sex?" "Home?" "Reason for Visit?" But the kicker is more ominous and hints at a dark future: "Would you pay to see the Fogg if admission were charged?" The Fogg is still free, but you had better hurry.

Now, three guesses who established the **Isabella Stewart Gardner Museum.** Right. But Isabella did more than endow the museum that bears her name. With husband John, she planned and later built the museum on the Fenway, Boston. It reflects a personal view of what a museum should look like and contain. The atmosphere is one of a home (albeit a Victorian one). There are rooms rather than halls, and frequently the rooms are filled with items done by family friends. James Whistler, for instance, or John Singer Sargent.

Among the best of the room decors is the Spanish Cloister, opposite the entrance. It is striking for its Sargent painting, "El Jaleo." In the Dutch Room hangs "Thomas Howard, Earl of Arundel" by Rubens, "The Concert" by Vermeer and four Rembrandts. And there is more, almost too much more, throughout the building: the Veronese Room, the Titian Room, the Tapestry Room, the Gothic Room, the Raphael Room.

In the courtyard is the largest of the coordinated collections. Covered by a sweeping skylight, it is Veronese in construction, reflecting Mrs. Gardner's affection for Romeo and Juliet's hometown. Balconies, window frames, paintings and sculpture are all from Verona and are set in a lavish, mid summer night's dream of flowers from the museum's own greenhouse.

Another of Mrs. Gardner's interests was music and her museum, like the Busch-Reisinger, offers free concerts. The programs are extensive and offer a chance to socialize as well as listen to classics. The concerts are on Thursdays and Sundays at four and Tuesday evenings at eight. In the near future: Noel Fraterigo, soprano, November 21; Ilana Vered, piano, November 24. If you expect to get one of the 300 seats, arrive at least a half hour early. They go on a first-come basis.

If you've had enough of museums by now, sit down. At the Gardner, the best place is on a stone bench just off the courtyard. That way, you can see the art, talk to one of the old guys and watch gulls soar over the skylight. Peace is free.

The Busch-Reisinger Museum's hours are: Mon.-Sat., 9-4:45.

The Fogg Museum's hours are: Mon.-Sat., 10-5; Sun., 2-5.

The Isabella Stewart Gardner Museum's hours are: Tues., 1-9:30: Wed.-Sun., 1-5:30. The museum is closed on Mondays.

Other museums and galleries of interest:

Boston Museum of Fine Arts. Boston. Free on Sunday mornings. (until noon).

Cleveland Gallery, Boston

Graphics 1 & 2 Gallery, Boston.

Harcus Krakow Rosen Sonnabend Gallery, Boston.

Hayden Gallery, MIT, Cambridge.

Institute of Contemporary Art, Boston.

Visual Artists Union Gallery, Boston.

Rose Museum, Brandeis, Waltham.

Wiggins Museum, Boston Public Library, Boston.

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11 a.m. Church-School
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The Children's Hour

Where to take the little angels

By Michelle Wasserman

Hours are leaves of life
and I am their gardener . . .
Each hour falls down slow
—Susan Morrison (age 11),
Miracles

Childhood can be lonely, especially when the cold weather intrudes upon playgrounds, zoos and outdoor theaters. What's a kid to do while waiting for the first snow to fall? Don't bang your head against a wall. (That was my mom's advice, and it never worked.) To beat the blahs, check out this calendar of free kids' stuff. There are also lots of activities that are almost free. You can find out more about them in Bernice Chesler's *In and Out of Boston with Children* (Barre Publishers).

Music

The New England Conservatory of Music, 290 Huntington Ave., 262-1120:

Saturday, Nov. 23 — the Massachusetts Youth Wind Ensemble, conducted by Frank Battisti, performs this afternoon in Jordan Hall at 2:30. This group of young musicians has been awarded prizes throughout the United States and Europe. If this doesn't inspire you to practice your clarinet, forget it.

Saturday, Dec. 7 — young students at the Conservatory demonstrate their instruments today at 2:30 at the Boston Public Library in Copley Square. They'll introduce themselves, talk about their instruments and play for you.

Saturday, Dec. 14 — there is a one-hour program today on woodwind instruments beginning at 12:30 in the Conservatory's Recital Hall.

Sunday, Dec. 15 — listen to a performance by the young people's Chamber Orchestra conducted by Ben Zanders. It's today at 3 in Jordan Hall.

Saturday, Dec. 21 — don't miss the annual Holiday Pageant highlighted by the Children's Chorus at 12:30 in Jordan Hall.

Theater

Wednesday, Nov. 20 — here's your chance to see the **Pocket Mime Theatre** for free. Showtime is at 1:30 at the Mt. Auburn Public Library, 64 Aberdeen Ave., 547-6270.

Saturday, Nov. 23 — you're invited to a puppet show with puppeteer Susan Linn today at 2:30 in the Boston Public

Continued on page 24

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By Edward J. Moore

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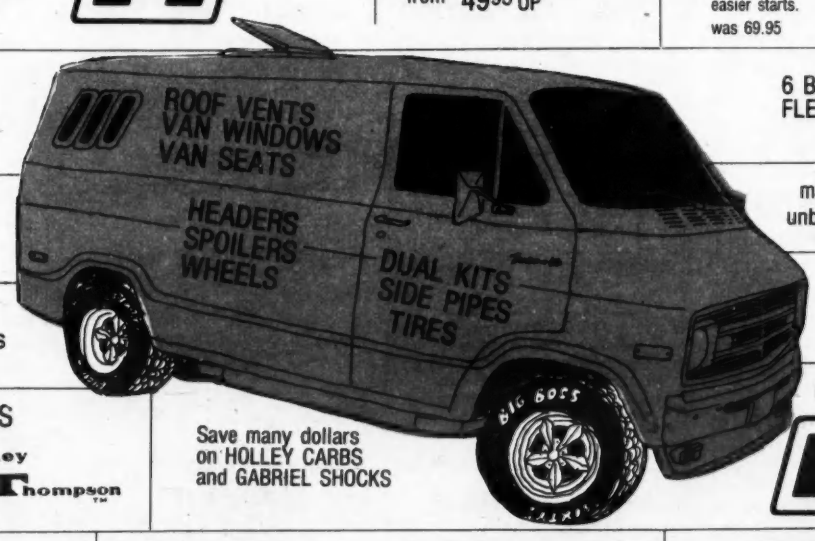

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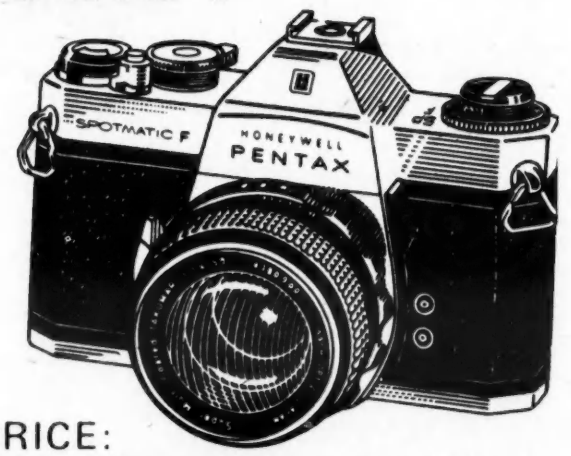

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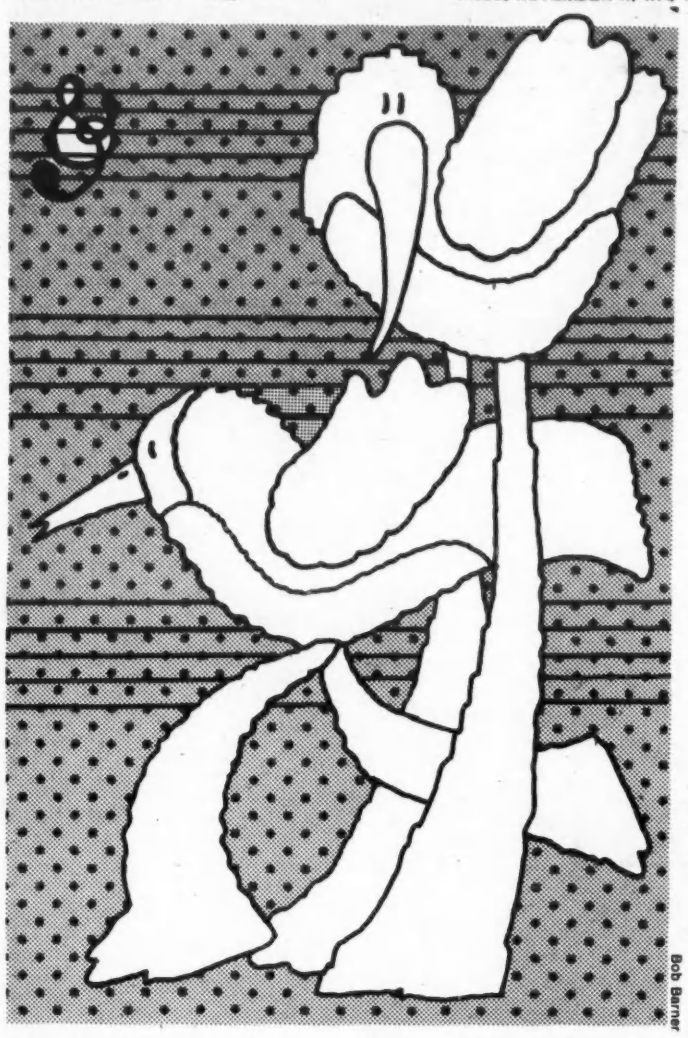

Bob Barner

Continued from page 21

Library.

Saturday, Nov. 30 — storyteller Brother Blue has got lots of tales for you this afternoon at 2:30 at the Boston Public Library.

Exhibits, Museums, Zoos

Tired of the toys at F.A.O. Schwarz? Want to know what batik is? The **Massachusetts Association of Craftsmen** is displaying fine handicrafts designed for children, including playthings, clothing, jewelry, furnishings and decorative crafts. The stuff for sale is moderately priced. The show is on through November at 69 Newbury St., Boston. Call 232-1636 for further details.

"Kindred Spirits," an art exhibit by nine West Indian and Afro-American artists can be viewed from Nov. 17 to Dec. 1 at the **National Center of Afro-American Artists** at 122 Elm Hill Ave. in Roxbury. Call 442-8820 for info.

There's always something happening at the **Children's Museum**, Jamaicaway. Save 75 cents and get in for free or Fridays between 6 and 9 p.m. For information, call the "what's up" number: 522-5454. And it's a hop, skip and a jump to the **Museum of Fine Arts**, 490 Huntington Ave., Boston (267-9300). Browse for free Tues. through Sat., 10-5 and Sunday, 1:30-5:30. Or do your own thing in the Children's Room. Studio classes for kids in grades 1-6 are held Tues., Wed. and Fri., 3:15-4:30 and Sat., 10:30-11:30. Classes for pre-schoolers are held Thursday, 1-2.

Most birds fly south for the winter, but not the ones at the **Franklin Park Zoo** in Dorchester (442-2002). Come say hello to your fine-feathered friends and learn about "A Bird's World" every day from 10 to 4.

Films

Films for children are shown regularly at the six branches of the **Cambridge Public Library**. Kids can laugh all they want without getting shushed, and all showings are free. The weekly schedule is as follows:

Monday, 3 p.m., Field branch, Cambridge Yt. (864-7460); Tuesday, 10 a.m., Field branch and the Hill Branch, 178 Huron Ave. (876-5435); Wednesday, 3:30, Main branch, 449 Broadway (876-5005); Thursday, 3, North Cambridge branch, 70 Rindge Ave. (876-4872); Friday, 3:30, Mt. Auburn branch, 64 Aberdeen Ave. (547-6270).

Films which may be of interest to older children are shown on Tuesday evenings at 7:30 at the Hill branch. See "Blood and Sand" starring Tyrone Power as a super bull fighter on Nov. 19. On Nov. 26, get your free thrills at a showing of "Dracula."

Story Hours

The **Boston Public Library** in Copley Square holds story crafts on Tuesdays at 3:45. Stories are read aloud in the Children's Room, a nice cozy spot where kids can make new friends and get away from their parents for a while.

Story hours are also held Tuesday and Thursday at 10:30 a.m. in the **Cambridge Public Library**. Call the branches for their schedules.

Crafts, Hobbies and Fun and Games

It's all happening at the library. Everything is free, but some activities must be registered for in advance. "The Open Notebook," a creative writing workshop for children ages 8-12 is held at the **Boston Public Library** every Thursday at 3:45. Kids let it all hang loose in fantasy tales, poems, graffiti, news stories and collective compositions. No parents or observers, please.

Bob Barner

Curious about your ancestors? The History Club meets at the **Mt. Auburn Public Library** on Monday afternoons. If the current Boston scene is your bag, the **Field Public Library** offers a unique photography workshop on Tuesday at 3. With the help of an instructor, kids snap pictures all over the city (nothing fancier than Instamatics, please). The Field branch also sponsors two drama workshops on Thursdays from 3-4 and 4-5. Kids have a good time improvising scenes and putting on plays. Also at the libraries, craft activities and games are held regularly Monday through Friday. Call the branches for info.

Besides these weekly activities, the **Cambridge Public Library** at 449 Broadway has some special happenings scheduled for November and December. There's a magic show on Tues., Nov. 19 at 3:30. On Saturday, Nov. 23 and Nov. 30, the Boston College Dramatics Club will give two workshops at noon and 2. Sign up by calling 876-5005. On Tuesday, Nov. 26, kids can get ready for Thanksgiving by listening to cranberry stories and making cranberry sauce. Come hungry at 3:30. Dec. 9-14 is Make Gift Week. Children can make presents for their parents and pals and keep their piggie banks intact. On Dec. 18 and 19, celebrate a Spanish Christmas at a pinata party at 3:30.

Indoor Recreation

Last but not least, the Boston Parks and Recreation Department provides programs for young people (including tiny tots) at the city's indoor recreation centers and swimming pools. There's lots to do in the way of sports, games, gymnastics, crafts and dance. If weight lifting, boxing, baton twirling, painting or tennis turns you on, zip on over to the center nearest you. Call Boston City Hall, 722-4100, ext. 156, for a list of centers and sign up.

Educate Thyself!

Free knowledge is free power

By Jeanne Umana

With probably the highest concentration of students per square foot attending more than 100 colleges, universities and junior colleges and paying some of the highest fees commanded anywhere in the nation, Boston can still manage to offer the cheapest price for an education: nothing. There are lectures, seminars and semester-long courses to be had for the digging, in every field imaginable.

For five years, the **Beacon Hill Free School,** 315 Cambridge St., Boston, has offered to anyone of any age any type of course. There are no requirements, no tests, no grades, credits or degrees. To quote from their fall brochure, "We like to think of the Free School much as Ivan Illich has written about his school, CIDOC, in Mexico, '. . .not a university, but a meeting place for humanists whose common concern is the effect of social and ideological change in the minds and hearts of men. . . not an instrument for promoting particular theories of social action.' . . .Its purpose is to get people of all ages together, using the resources of the community, human and material, and we thank those who have made it possible."

Anything is allowed the distinction of being a course if someone wants to teach it or someone wants to learn it. The school pays for administrative costs like printing and mailing by donations. Class sites are offered by neighborhood organizations like the Boston Center for the Arts, the Charles Street Meeting House, King's Chapel Parish House and the Stone Soup Gallery.

This fall, the school listed such courses as Kundalini Yoga, Industrial Design, Woodwork I and II, Tin Chi Chiian, Islamic Art and Architecture, Taking the Worry Out of Being Close, Bicycle Clinic, Basic International Folk Dance, Values Clarification, Basic Electronics, Zone Therapy, Intro to Natural Foods and Reading Improvement. If you'd like to join, the courses are continuing, which means anyone may attend at any time, simply call the instructor before you plan to attend. Peg Durkee, at 261-3921, days or Jack Powers,

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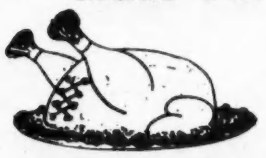

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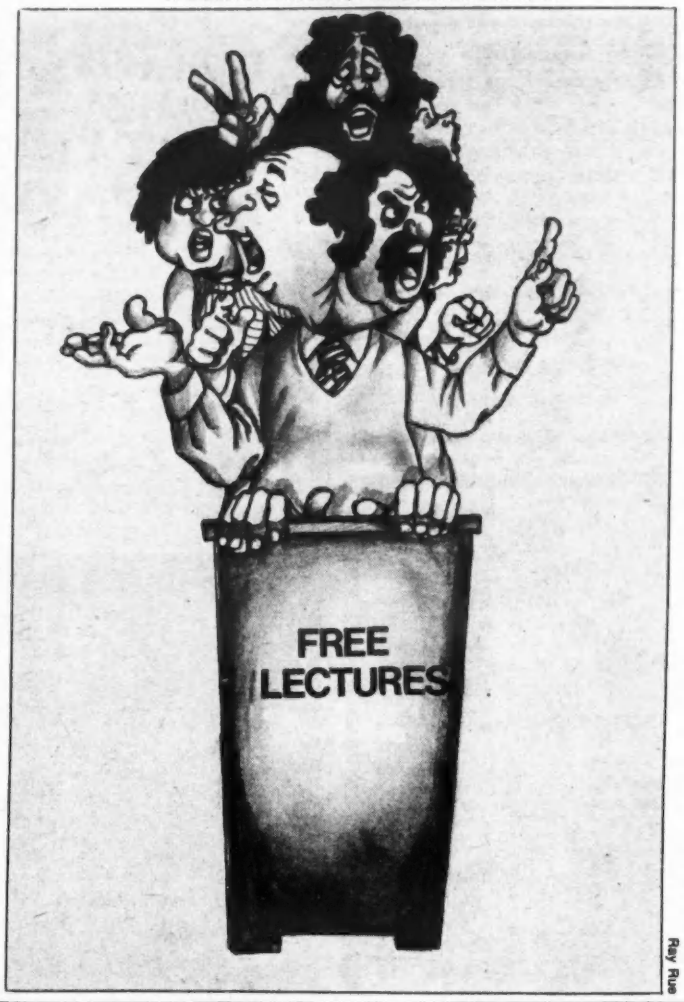
While the Beacon Hill is adamant about not being an instrument for social politicization, the **Boston Community School,** 107 South St., Boston, says its goal is to provide political, educational and organizational skills to working people who want to build a popular movement to change the social fabric of America. Started in June of 1973, the school offers courses held regularly in the school as well as courses held within specific communities. The classes are kept small and mix teacher presentations, films and student participation. Classes run the gamut from Selected Topics in U.S. History: 1865 to the Present to the American Health Care System to Housing to How to Put Out a Newsletter or Newspaper. A fee of five dollars per student, no matter how many courses you take, is charged in cases where possible, but it can be negotiated is the fee becomes a barrier to attending the school. There is also a limited fund available for babysitting costs or transportation. Call 542-5351 for futher into.

The Free University of the Fenway began in 1971 and is brought to you courtesy of the Campus Ministers in the Fenway. The courses meet once a week for two hours over an eight-week period, and a minimal contribution of three dollars is requested. Classes meet at 68 St. Stephen St., not too far from Symphony Hall. Registration is done by mail, in person or by calling the office at 266-4457. If you're interested in sex roles, a course exploring same in relation to the society's manageability, the functioning of the war department, homosexuality and women will be explored. The other five courses will take a look at the politics of food, medical ethics, post-World War II film-making attempts to reveal the human dilemma and aspects of medical care.

In addition to organized schools, educational opportunities available at no cost can be found within other organizations. Two international institutes with centers in Boston, the **Goethe German Cultural Center** and the **French Library,** located at 170 Beacon St. (262-6050) and 53 Marlborough St., respectively, offer free courses and lectures. The Goethe Institute will conduct seminars on Brecht and Nietzsche, for example, while the French Library is discussing the works of women authors with plays chosen one month in advance of the discussion. Both institutes conduct the courses in their native languages.

The **Boston College Office of Special Curricula Programs,**



Ray Rue

Chestnut Hill (969-0100, ext. 585) offers a continuing lecture program open to the public on such subjects as poetry and literary criticism, history and the arts. The lectures and discussions are usually held on weekdays at 8 p.m. on the campus, and you should contact the office for specific locations. There's also a cultural committee series which presents lectures, talks by contemporary newsmakers and professional artists, theater performances, music festivals and the like. Several events are scheduled per month, and the calendar is available from Thomas Mullen.

Regarding women's education, the **Cambridge Women's Community Health Center,** 137 Hampshire St. (547-2300) offers self-help programs which begin by building knowledge of one's body. There are group experience-sharing seminars as well as programs on birth control and abortion counseling. Donations are requested to help support the center.

More women's courses are available at the **Women's School,** 595 Mass. Ave., Cambridge (492-4845). In the past such topics as black history, women's liberation, the capitalist system, women in fiction, lesbianism, sexuality and marriage and the family, have been discussed. There are

Continued on page 26

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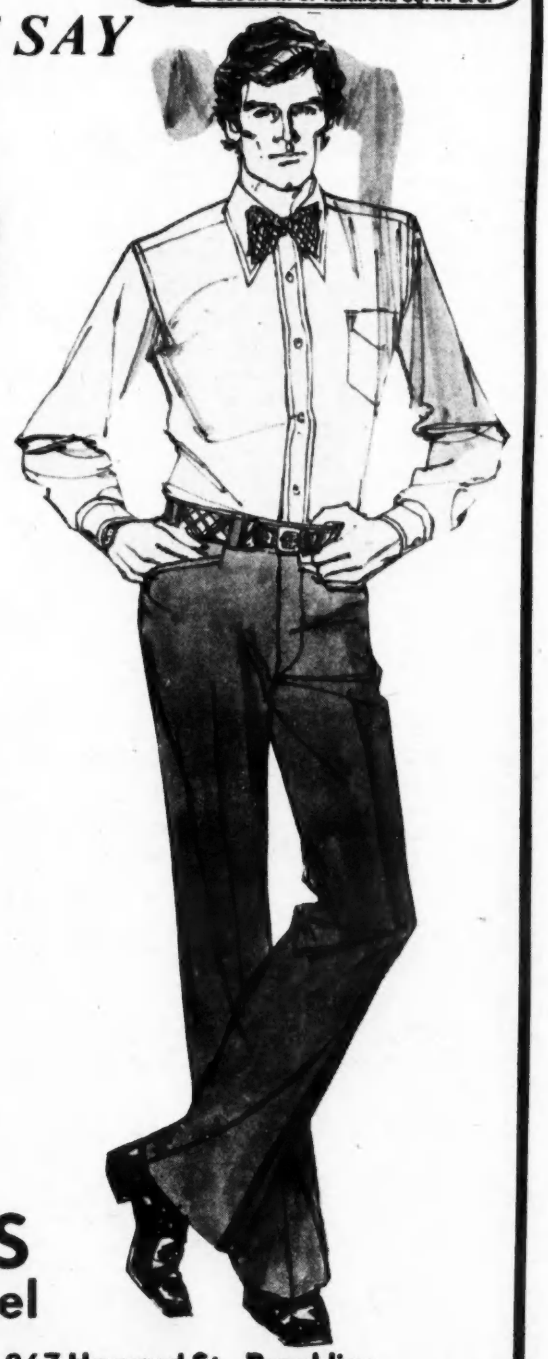

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Continued from page 25

minimal registration fees, which are considered donations. Most classes are held at the Women's Center.

At 48 Inman St., Cambridge, c/o the American Friends Service Committee, (864-3150), there is a **Women's Issues Discussion Series** covering such topics as women and the law, women's health, women and work, growing up female. The idea is to generate a network of discussion groups derived from the core group which meets with a resource person at the committee. This year, the concentration is on women and work. Donations are requested when possible.

Other liberation groups are sponsored by **Bridge, Inc.,** 531 Mass. Ave., Boston (266-0924). A college placement program for black students, workshops in racial confrontations and reading programs are conducted.

A **Teen-Educational Center,** a project of the Roxbury Multi-Service Center, 317 Blue Hill Ave., (247-3301), does job placement and vocational education and runs a tutoring program.

The Daughters of Bilitis, 419 Boylston St., Rm. 406, Boston (262-1592), conducts rap sessions on being female and gay.

Boston Trade High School, 550 Parker St., Boston, 445-6200 offers free evening classes in trades like carpentry, welding and sewing Tuesday and Thursday evenings from 7-9 p.m. The **Boston School Committee** offers free courses throughout the city: the Barnes school in East Boston, the Michelangelo in the North End and the Clarence Edwards in Charlestown, for example. Call 742-7400.

The City of **Cambridge Community Schools,** 57 Inman St., Cambridge, (876-6800, ext. 342) is a neighborhood-based program made up of residents which decides what programs they want, and how to use the program money for activities ranging from after-school classes for all ages to summer fairs and festivals.

Also in Cambridge is the **Cambridge Learning Center** at 238 Columbia St. (547-1589), offering beginning reading, math, English as a second language and other courses and tutoring for adults.

In Brookline, at 1318 Beacon St. (731-9897), the **Henry George School of Social Science** offers free courses and seminars on the economic policy of Henry George to bring about greater social justice and personal freedom.

In the area of religious dialogue, the **Paulist Center Community** at 5 Park St. (742-4460) presents a series of courses each year on current issues of social importance. In the past there has been a course on each of the following: American corporations and the war, the possibilities of human liberation, new options in the Jewish-Christian dialogue, the juvenile offender, human sexuality and cities and man. The **Free University of Judaic Studies** at BU, 266 Bay State Rd. (266-3880), offers over 40 courses in all aspects of Judaism to anyone interested. There is a minimal fee of six dollars, though, but you can take all the courses you want. The **Rama Krishna Vedanta Society,** 58 Deerfield St., Boston (536-5320), offers free weekly classes in the Gita.

The Cambridge Forum, 3 Church St., Harvard Square, sponsors free lectures at 8 on Wednesday evenings. On Nov. 20, Boston alternative media will be the topic; on Nov. 27, Nathan Glazer will speak on ethnicity; on Dec. 4, "Nuclear War by 1999?" will be discussed; on Dec. 11, Harvard professor John King Fairbank will speak on China; on Dec. 18, Prof. John T. Dunlop will discuss inflation.

Bicentennial Minutiae

For all you freeloaders out there, the Boston bicentennial program is going to be the best thing to happen since sliced bread.

Scheduled to begin in April of 1975 and run through 1976, Boston 200, as the program and the committee preparing the program are known, will present a veritable shitload of fun and games and activities and doings and goings on.

Here's how it's shaping up:

First, three major exhibits will highlight life in Boston during the 18th, 19th and 20th centuries.

The Quincy Market Building will host the 18th century exhibit entitled, "The Revolution: Where It All Began," a participatory exhibit featuring the events which led to the Revolution.

The 19th century exhibit, entitled "The Grand Exposition of Progress and Invention," will be housed in the Stuart Street Armory in Back Bay and will feature the inventions and the lifestyles that were a part of Boston during the post-Civil War period. It will include a series of replicas and displays which visitors may experience — as if they had lived during the 19th century.

"Where's Boston: Visions of the City" is the 20th century exhibit. Housed in a temporary pavilion at the Huntington Avenue side of the Pru, it will include a 300 seat theater with a multimedia presentation featuring Boston from the turn of the century to the present.

The exhibit will serve as an orientation center for all "Citygame" trails and exhibits during the bicentennial.

Which brings us to part two of the program: "Citygame."

"Citygame" will be a network of tours, exhibits, historic sites, trails and markers planned to show off Beantown's heritage.

Eight new walking tours modeled on the Freedom Trail plus a number of thematic trails and exhibits will make up "Citygame." The eight trails will take in the Boston neighborhoods of Beacon Hill, the Back Bay, Charlestown, Cambridge, the South End, Bay Village, the North End, the waterfront and downtown Boston.

In addition, a Medical Trail is planned, highlighting Boston's famous medical institutions; trails on literature, religion, women in history, commerce, finance, visual arts and the Irish and Italian communities are also in the works.

There's going to be a Green Trail through Boston's parks and gardens, a Water Trail (I'm not making these up, folks) emphasizing the New England Aquarium, the waterfront, the harbor, the (gasp) Charles River. Even a Children's Trail Why not?

The task force on literature is creating an exhibit for the new wing of the Boston Public Library, traveling exhibits and a 20-month series of poetry readings by Boston poets, starting in April of 1975 with a specially commissioned bicentennial poem by Archibald MacLeish.

An exhibit on "Boston Women," four weekend festivals for women and a new women's center are also being set up.

Get the picture? There's going to be a lot going on. And though not all of it will be *gratis*, there will be enough freebies to satisfy most of us.

—**Ira Alterman**

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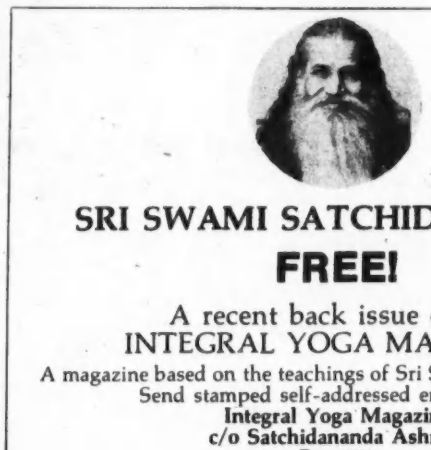

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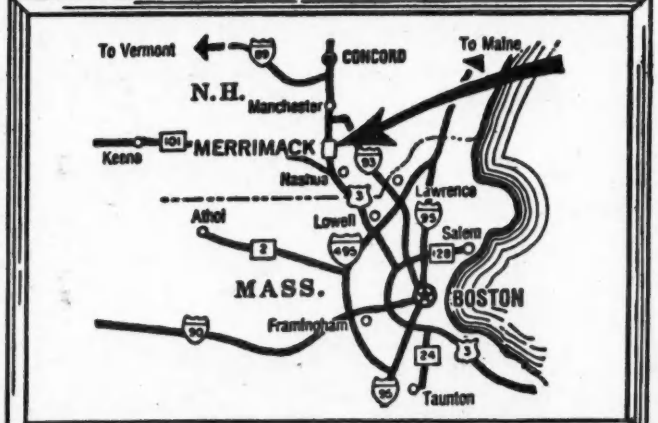

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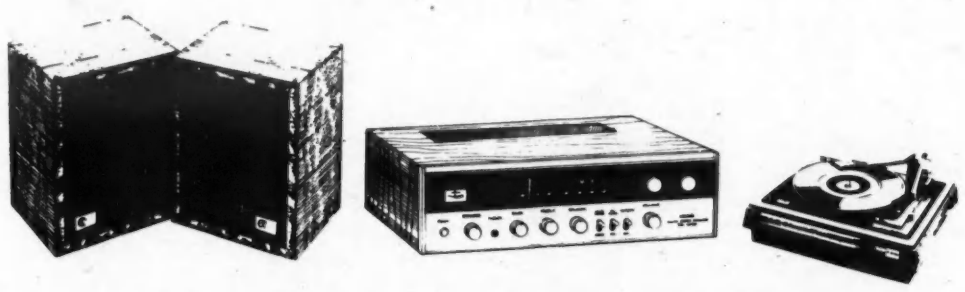

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